

*Annual Review Number
Outstanding Events of 1928*

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

WEEK ENDING
JANUARY 5, 1929
VOL. XXVIII, NO. 20

TEN
CENTS

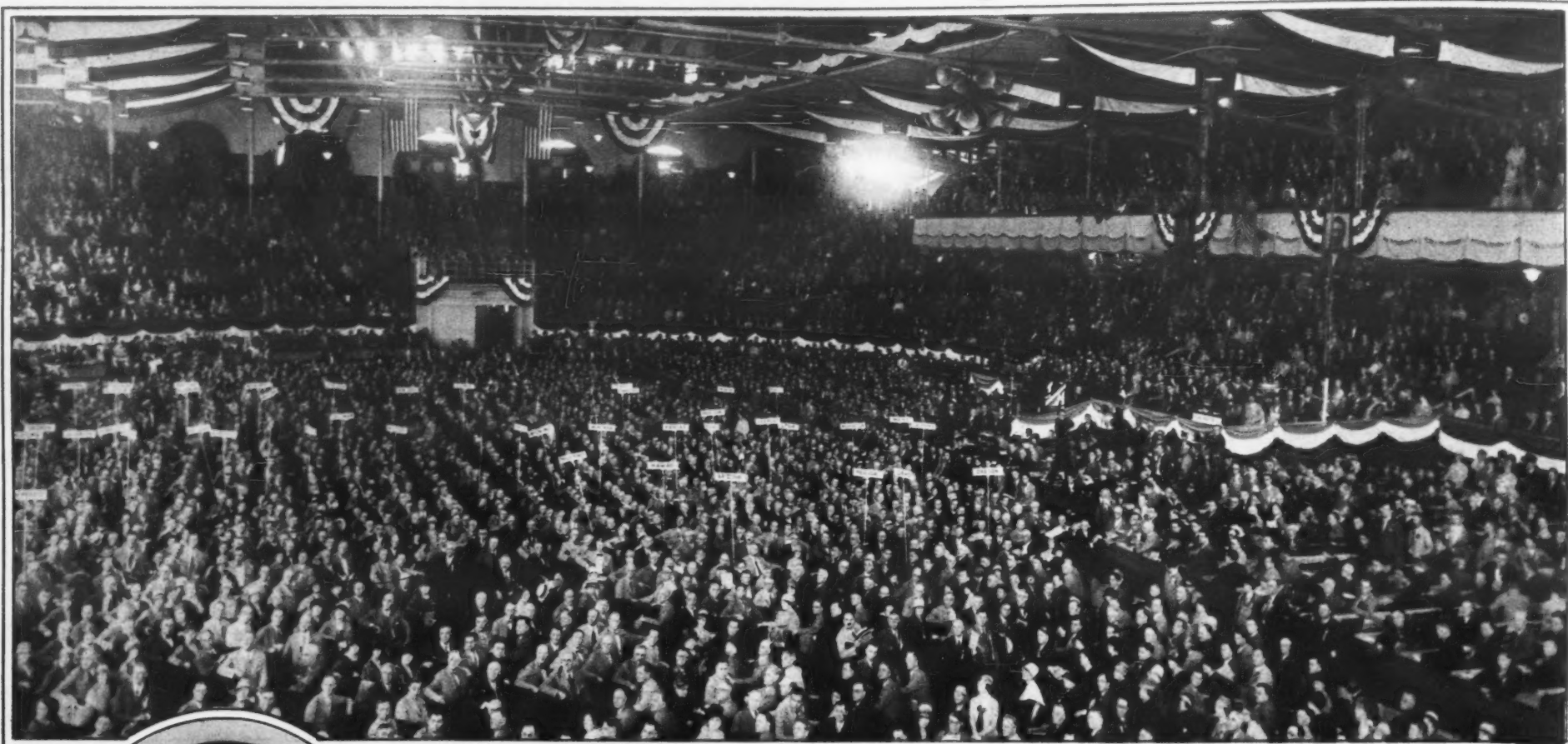


*A Spectacular Flight of 1928: The Graf Zeppelin,
Monster German Dirigible, Just Before It Descended at Lakehurst, N. J., After Completing Its Trip Across the
Atlantic Ocean, Which Attracted World-Wide Attention.*

(Times Wide World Photos.)

For Mid-Week Pictorial's Free Travel Service See Page 28

Political Events of First Importance in 1928



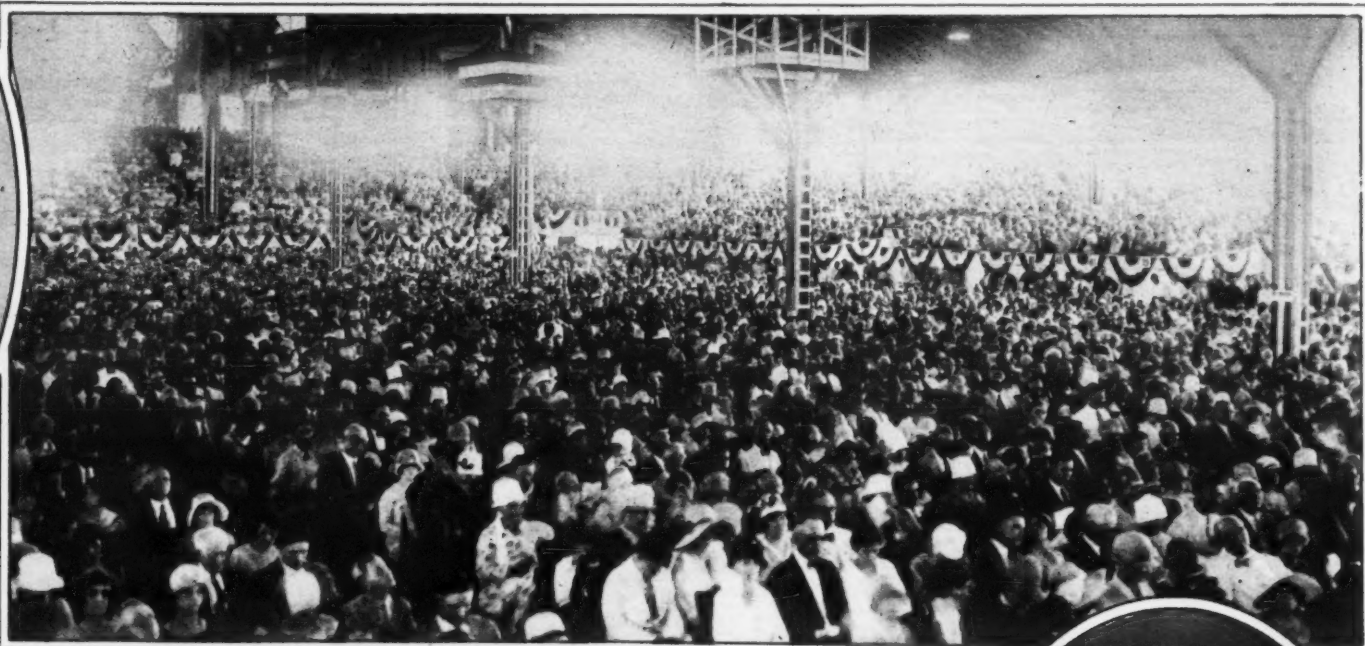
A GENERAL VIEW OF THE REPUBLICAN CONVENTION AT KANSAS CITY, Where Herbert Hoover and Charles Curtis Were Nominated for President and Vice President, Respectively, of the United States.
(Times Wide World Photos.)



NOM-
INATED
FOR PRES-
IDENT AND

ELECTED: HERBERT HOOVER,
Who Was Chosen by the Republicans
as Their Leader in the Battle of 1928,
and Was Overwhelmingly Swept Into
Office.

(© Harris & Ewing, From Times Wide
World.)



THE INTERIOR OF SAM HOUSTON HALL, HOUSTON, TEXAS,
Where Alfred E. Smith Was Nominated for the Presidency of the United States
by the Democratic Party.
(Times Wide World Photos.)



THE SIGNATURE OF UNCLE SAM: SECRETARY OF STATE FRANK B. KELLOGG
Signing the International Agreement Against War in Paris.
(Times Wide World Photos.)



THE
DEFEAT-
ED CANDIDATE FOR PRES-
IDENT OF THE UNITED
STATES: ALFRED E.
SMITH,

Governor of New York, the
Democratic Standard-Bearer in
the National Campaign of
1928.

(New York Times Studios.)

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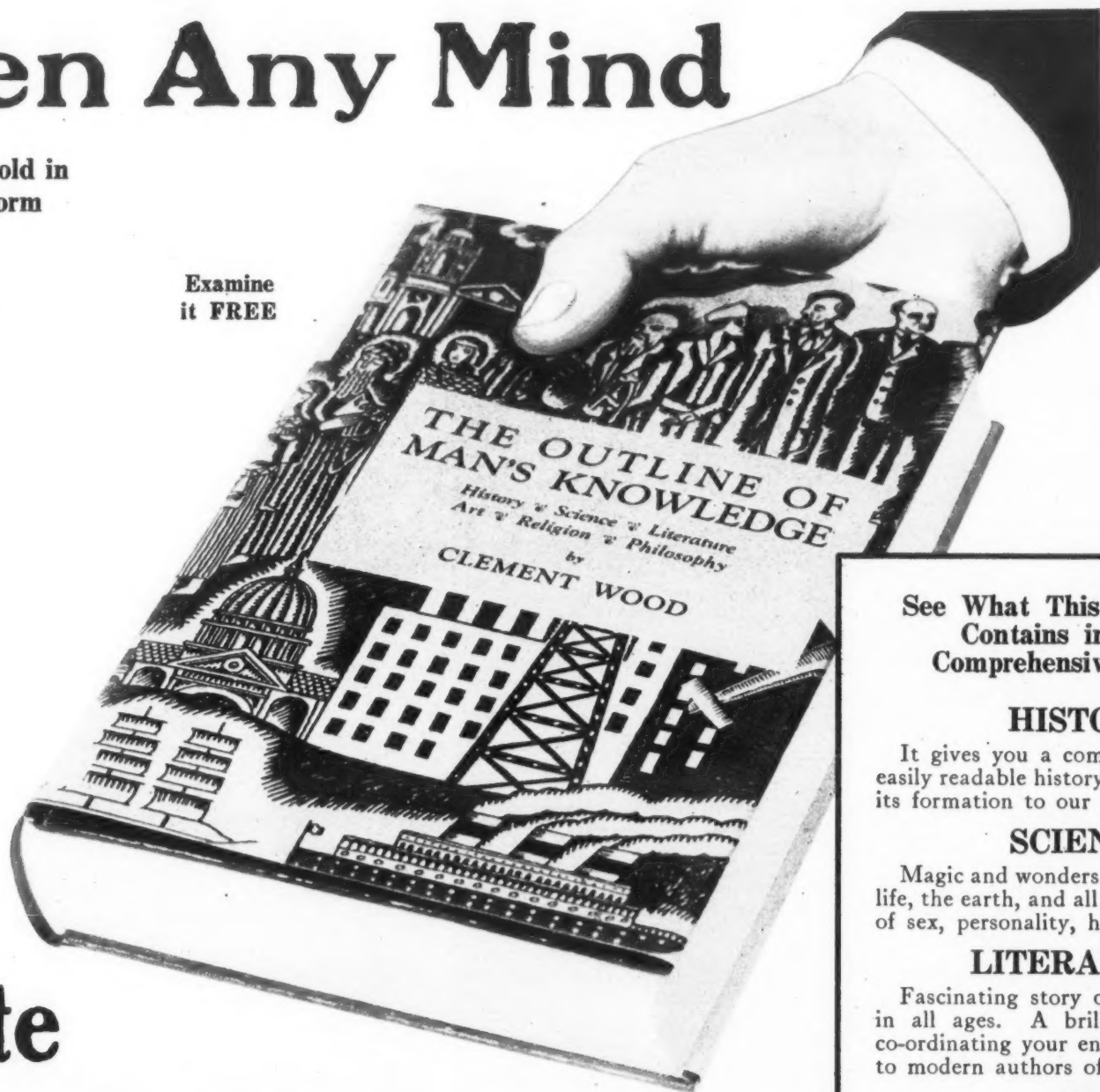
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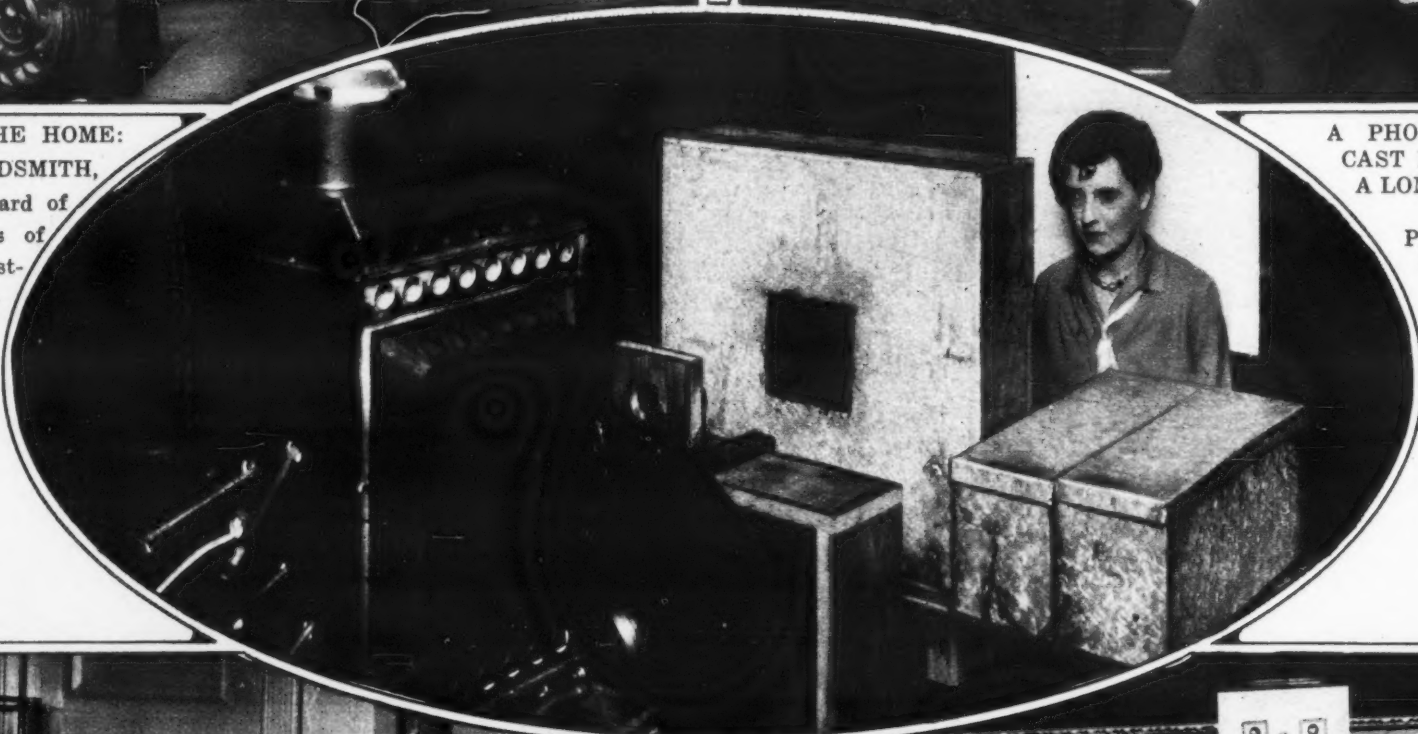
City.....State.....

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DEVELOPMENTS IN RADIO AND TELEPHONY IN 1928



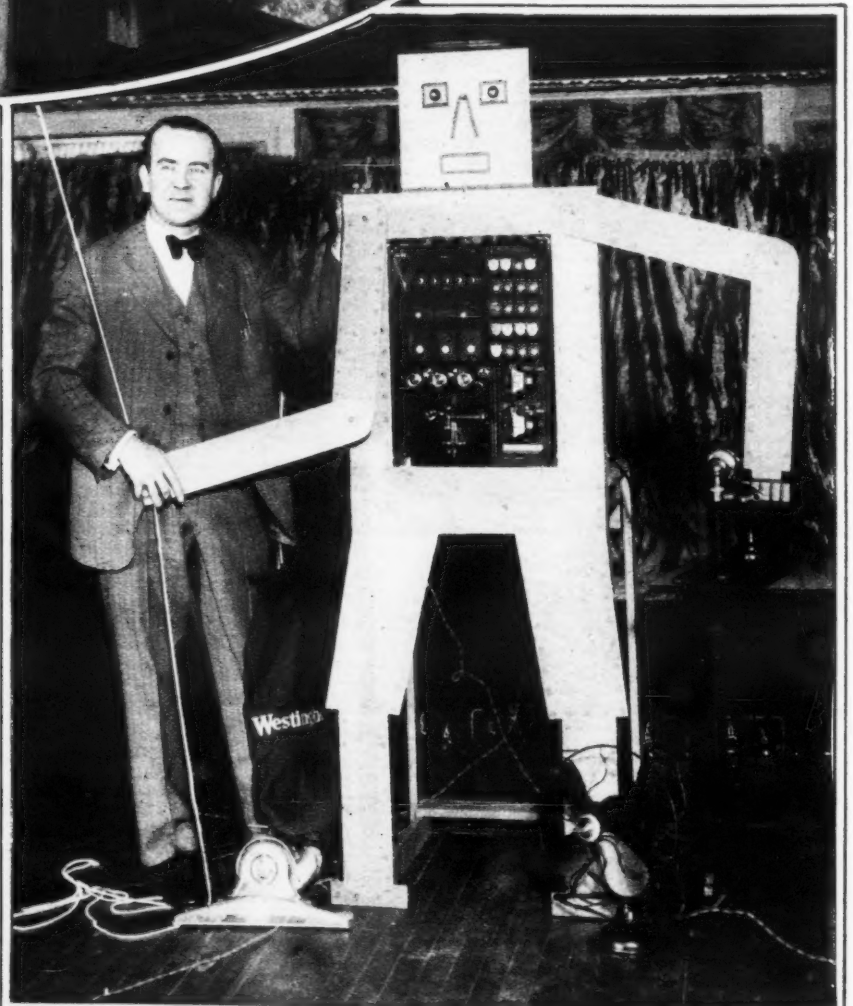
TELEVISION IN THE HOME:
DR. ALFRED N. GOLDSMITH,
 Chairman of the Board of
 Consulting Engineers of
 the National Broadcast-
 ing Company, demon-
 strates it at his
 residence in New
 York. All that is
 necessary, it is
 explained, is the
 attachment of
 this apparatus
 to the ordinary
 family radio.
 (Times Wide
 World Photos.)



**A PHOTOGRAPH BROAD-
 CAST BY RADIO: AFTER
 A LONG EXPERIMENTAL
 STAGE,**
 Photo Broadcasting, it
 is said, will be a
 regular feature of
 the Berlin radio
 service. The meth-
 od used is the
 British Fultograph
 system. The appa-
 ratus is shown
 producing a pic-
 ture of Hermann
 Sudermann, Ger-
 man poet, novelist
 and dramatist,
 who died during
 the year.
 (Times Wide
 World Photos.)



**THE TELE-
 VISION
 TRANSMIT-
 TING AP-
 PARATUS**
 Developed by
 the Radio Cor-
 poration of
 America and
 the General
 Electric
 Company.
 The light rays
 from the arc
 lamp are
 broken up by
 the revolving
 disk and the
 reflected image
 is picked up
 by a battery of
 photoelectric
 cells, which
 changes the
 light waves
 into electri-
 cal waves.



DR. E. F. W. ALEXANDERSON AND A TELEVISION RECEIVING SET
 Developed by him. Dr. Alexanderson is associated with the General
 Electric Company. The pictures appear in the small aperture at the
 top of the cabinet.

TELEVOX HIMSELF: THE MECHANICAL MAN
 Made his appearance in 1928, introduced by his inventor, R. J. Wensley,
 an engineer of the Westinghouse Electric and Manufacturing Company,
 heralding the age of the robot.
 (Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVIII, No. 20

NEW YORK, WEEK ENDING JANUARY 5, 1929

PRICE TEN CENTS



DAUGHTERS OF TIME: THE COMING OF THE NEW YEAR IS SYMBOLICALLY REPRESENTED by the Misses Mindelle d'Or and Violet Grey, the Former Dressed as the Last Day of 1928 While the Latter Exuberantly Portrays the First Day of 1929. Both Are Members of the Cast of "Jarnegan."

(Times Wide World Photos.)

CHAMPIONS OF MAJOR LEAGUES CONTEND IN WORLD'S SERIES



THE FIRST GAME OF THE WORLD'S SERIES: IT WAS PLAYED AT THE YANKEE STADIUM, New York, and Was Won by the Home Team, Which Proceeded to Capture Three More in a Row, Thus Annexing Once More the World's Baseball Championship. (Times Wide World Photos.)



WHEN THE BALL BEAT THE RUNNER: WILSON OF THE CARDINALS Thrown Out at Second on an Attempted Steal in the Fifth Inning of the First World's Series Game at the Yankee Stadium, New York, Won by the Home Team, 4 to 1. (Times Wide World Photos.)

THE RIVAL LEADERS: BILL McKECHNIE AND MILLER HUGGINS (Left to Right), Managers of the Cardinals and the Yankees Respectively. (Times Wide World Photos.)

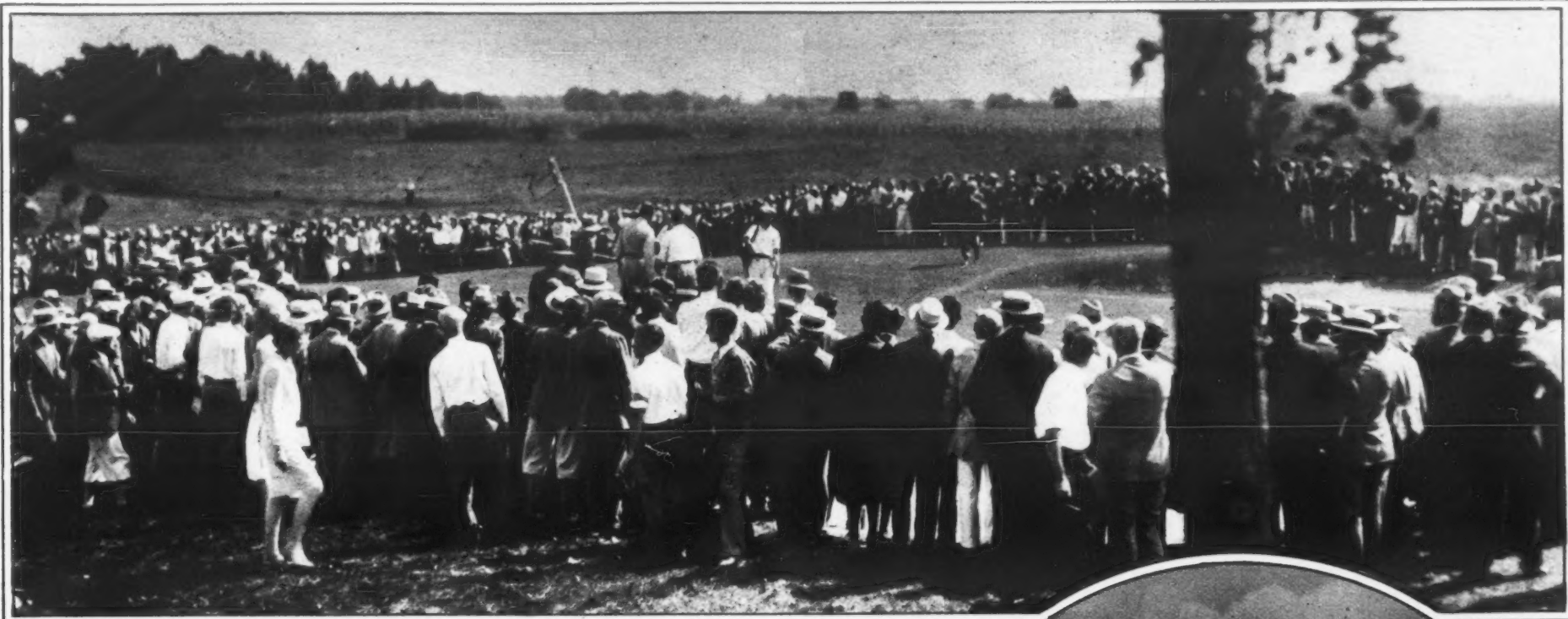


HOME-RUN KINGS OF THEIR RESPECTIVE LEAGUES: JIM BOTTOMLEY AND BABE RUTH (Left to Right) of the Cardinals and the Yankees Respectively, Shaking Hands Before the First Game of the World's Series at the Yankee Stadium, New York. (Times Wide World Photos.)



WINNERS OF THE BASEBALL CHAMPIONSHIP OF 1928: THE NEW YORK YANKEES of the American League, Who After Having Won the Flag in Their Own Organization Won Also the World's Series by Defeating the St. Louis Cardinals, Champions of the National League, in Four Straight Games. (Times Wide World Photos.)

Winners of Golf Championships in the Past Year



AMERICA RETAINS THE WALKER CUP: THE FINISH OF THE JONES-PERKINS MATCH in the International Tournament at Wheaton, Ill., Which Resulted in an Overwhelming Victory by the American Team. The British Challengers Won Only One Out of Twelve Matches.
(Times Wide World Photos.)



WALTER HAGEN'S VICTORY IN ENGLAND: FOR THE THIRD TIME

He Wins the British Open Golf Championship, and Is Shown With the Trophy After the Final Round at Sandwich.

(Times Wide World Photos.)

BOBBY JONES SMILES BROADLY, AND WELL HE MAY: THE YOUNG ATLANTA GOLF STAR

With the Trophy of the National Amateur Championship, Which He Won for the Fourth Time at Brae Burn, West Newton, Mass. By This Fourth Conquest of the Championship He Has Equaled the Record of Jerome Travers.

(Times Wide World Photos.)



(Times Wide World Photos.)

BOBBY JONES AND HIS CONQUEROR: JOHNNY FARRELL WON THE NATIONAL OPEN GOLF CHAMPIONSHIP

By Defeating the Atlantan in the Play-Off at Matteson, Ill., the Two Men having Tied. This Picture Was Taken Just After the Play-off.



WINS THE CUP FOR THE THIRD TIME: MISS GLENN COLLETT, With the Women's National Golf Trophy, Which She Captured by Defeating Miss Virginia Van Wie on the Cascade Links, Hot Springs, Va.

(Times Wide World Photos.)



THE NATIONAL OPEN GOLF CHAMPION: JOHNNY FARRELL

Driving Off From the Ninth Tee in the National Open Tournament at Matteson, Ill., Last June. He Was Not Yet Champion When the Picture Was Taken, But His Victory Over Bobby Jones Came Soon Afterward.

(Times Wide World Photos.)

OLYMPIC GAMES DREW WORLD'S ATHLETES TO AMSTERDAM



WON LAURELS FOR CHICAGO: MISS ELIZABETH ROBINSON, Victor in the 100-Meter Dash for Women; Time, 12 1-5 Seconds.
(Times Wide World Photos.)

BROKE A WORLD'S RECORD: GEORGE KOJAC, Who Won the 100-Meter Backstroke Swimming Championship in 1:08 1-5.
(Times Wide World Photos.)



THE
SELECTED
CHAMPIONS
OF THEIR
RESPECTIVE
NATIONS:
LINE-UP OF
ATHLETES
at the Opening
of the Olympic
Games, Which
Were Held at
Amsterdam,
Holland.
(Times Wide
World Photos.)



ANNEXED THE RUNNING BROAD JUMP: EDWARD B. HAMM of Georgia Tech Made a New Olympic Record of 25 Feet 4 1/4 Inches.
(Times Wide World Photos.)



WHEN THE OLYMPIC GAMES WERE HELD AT AMSTERDAM: AN AERIAL VIEW of the Stadium Where Approximately 4,000 Athletes From Forty-six Nations Competed in the Ninth Modern Revival of the Ancient Games of Greece.
(Times Wide World Photos.)

THE MARATHON WINNER: EL OUAFL, Algerian, Crossing the Finish Line.
(© Underwood & Underwood.)

Mid-Week Pictorial, Week Ending January 5, 1929

Byrd and Wilkins Off on Antarctic Expeditions



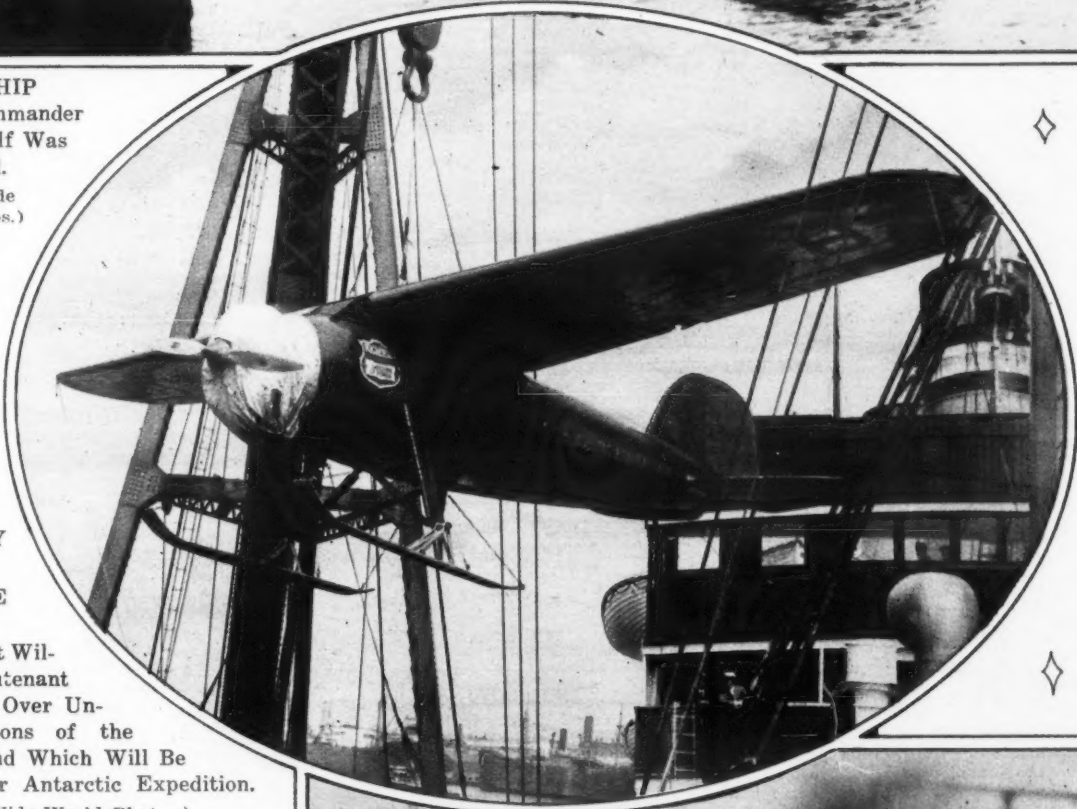
BON VOYAGE TO THE C. A. LARSEN! THE BASE SHIP of the Byrd South Polar Expedition Sails From Los Angeles. Commander Byrd Himself Was Aboard.

(Times Wide World Photos.)



A VETERAN OF THE ARCTIC: THE STURDY WOODEN MONOPLANE in Which Sir George Hubert Wilkins and Lieutenant Eielson Flew Over Uncharted Regions of the Far North, and Which Will Be Used in Their Antarctic Expedition.

(Times Wide World Photos.)



COM-MANDER RICHARD EVELYN BYRD, Who Has Reached the North Pole and Flown the Atlantic, Is Now the Leader of an Expedition to the Ultimate South.

(© New York Times Studios.)



A FAREWELL GESTURE FROM THE AIR: BERNT BALCHEN, Piloting One of Commander Byrd's Airplanes, Flies Over the City of New York as She Leaves the Pier in Hoboken to Sail Away to the Antarctic.

(Times Wide World Photos.)



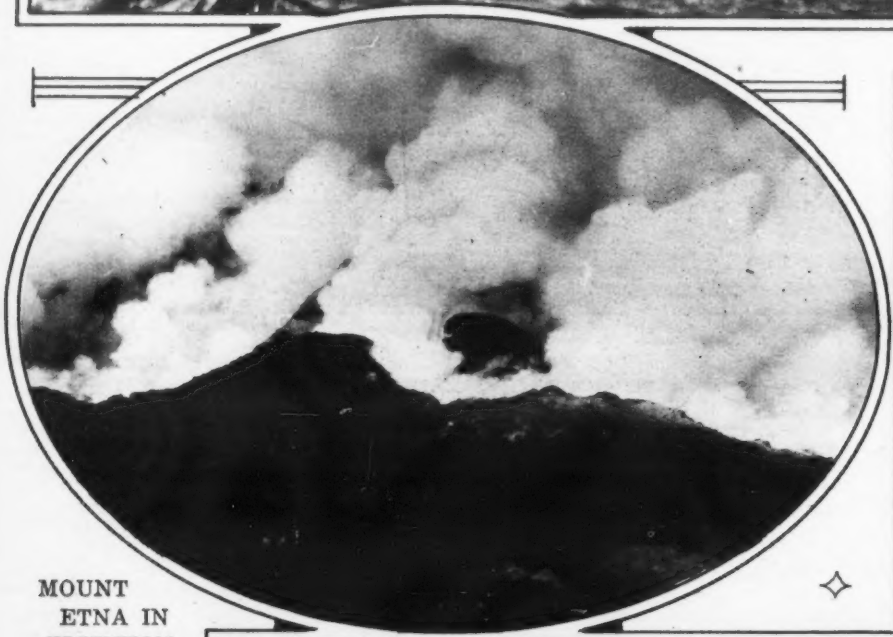
ALSO HEADED FOR THE ANTARCTIC: CAPTAIN SIR GEORGE HUBERT WILKINS and His Fiancée, Miss Suzanne Bennett, on the Deck of the Southern Cross Just Before the Famous Airman and Explorer Sailed to Engage in an Attempt to Reach the South Pole.

(Times Wide World Photos.)

ERUPTIONS, FLOODS, TORNADOES AND SHIPWRECKS IN 1928



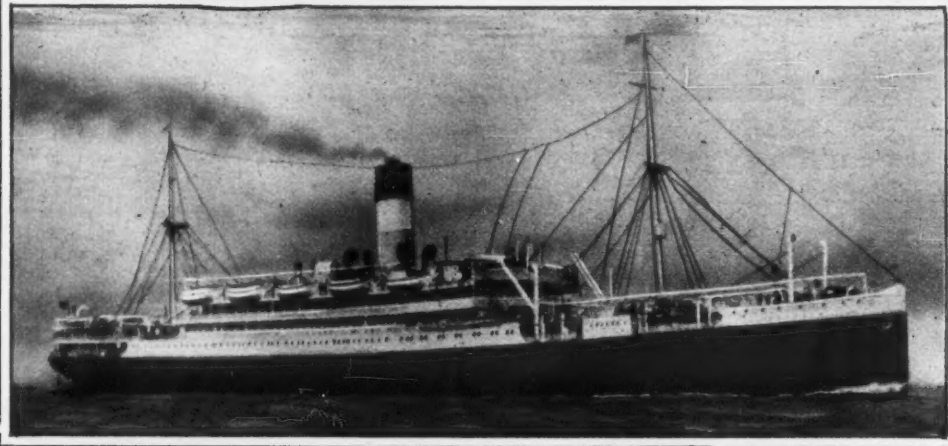
A FLOODED SCHOOL-HOUSE:
THE BELL AND SOME OF THE CHILDREN'S SEATS Can Be Seen, the Roof of the School at Canal Point, Lake Okeechobee, Fla., Having Been Torn Away by the Hurricane. It Was in This Lake That Hundreds Perished.
(Times Wide World Photos.)



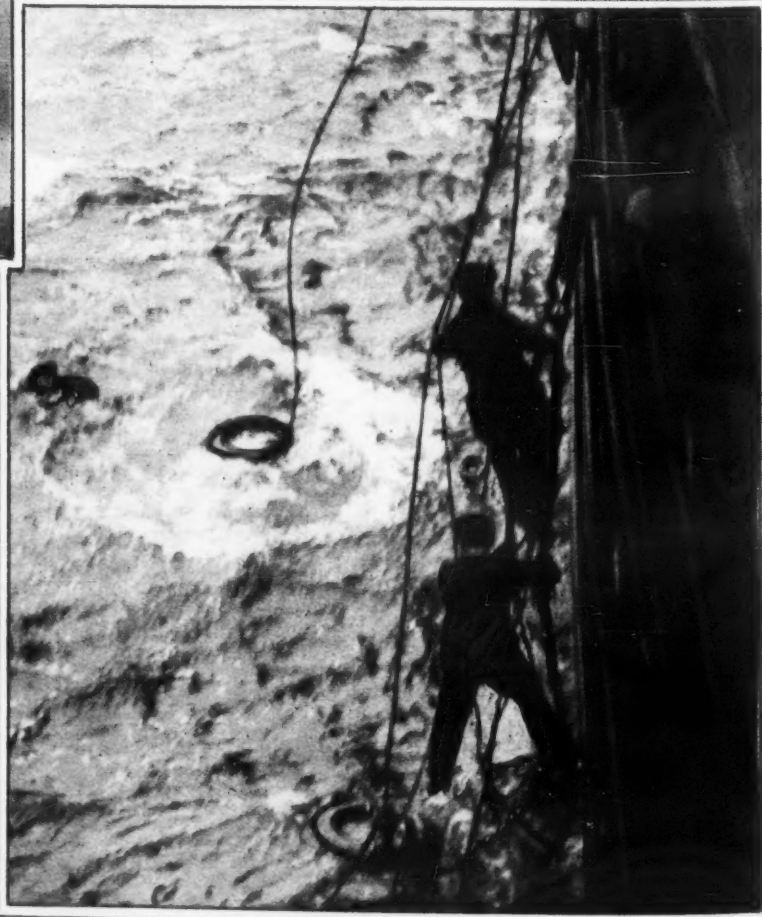
MOUNT ETNA IN ERUPTION:
A NEW CRATER IS FORMED in the Volcano as It Again Burst Forth in Fury.
(Times Wide World Photos.)



DEVASTATION AT WEST PALM BEACH:
A TYPICAL SCENE Showing the Appalling Wreckage Left by the Great Tornado Which Claimed 800 Lives in Florida and Did Many Millions of Dollars' Worth of Damage.
(Times Wide World Photos.)



THE DOOMED VESTRIS:
AN APPALLING TRAGEDY OF THE SEA Occurred When This Liner Sank Off the Virginia Capes on Nov. 12. There Were 328 Persons on Board, Including the Crew. Many Were Saved, After Hours of Deadly Peril, by Ships Which Answered the S O S Call for Assistance, but 111 Lives Were Lost.
(Times Wide World Photos.)



SAVED FROM THE SEA: VICTIMS OF THE SINKING of the Vestris Are Pulled Aboard the American Shipper.
(Times Wide World Photos.)

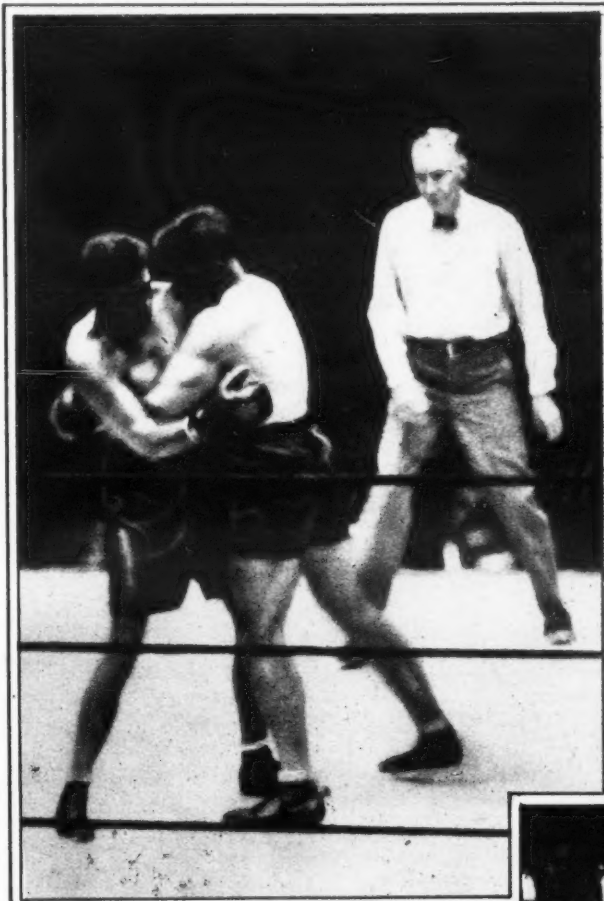


CALIFORNIA TRAGEDY: THE BROKEN ST. FRANCIS DAM
Where the Swollen Waters Burst Through, Spreading Death and Destruction Among the Dwellers in the Flooded Area.
(Times Wide World Photos.)

TUNNEY DEFENDS HIS TITLE SUCCESSFULLY, THEN RETIRES



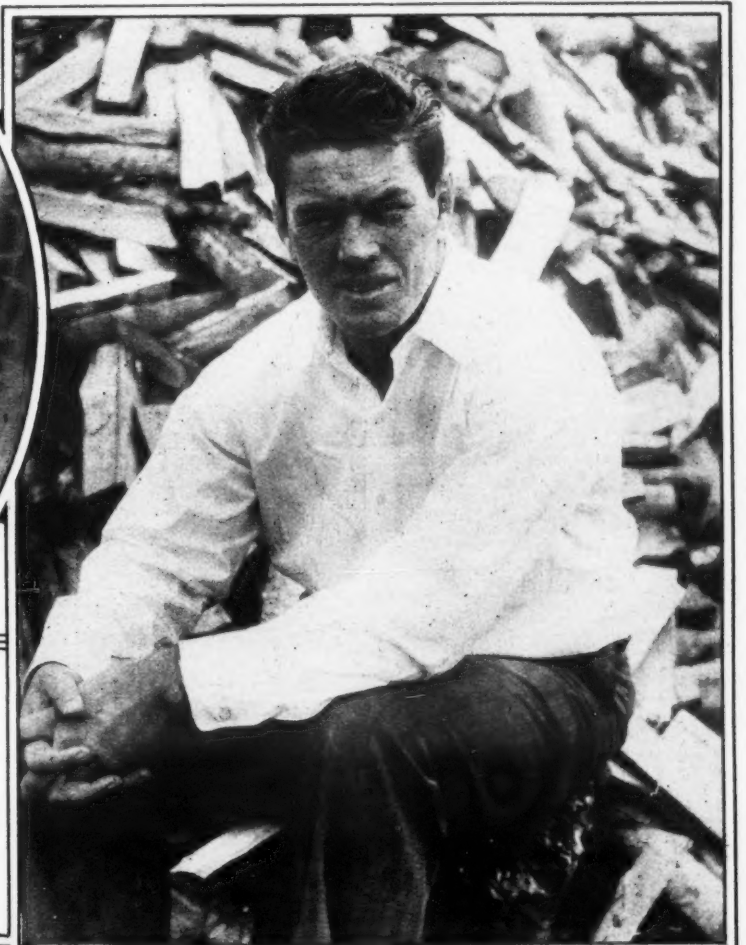
TUNNEY BEATS TOM HEENEY: THE HAND OF THE CHAMPION
Is Raised in Token of Triumph by Joe Humphries, Amid the Wild Enthusiasm of the Crowd. The End Came in the Eleventh Round.
(Times Wide World Photos.)



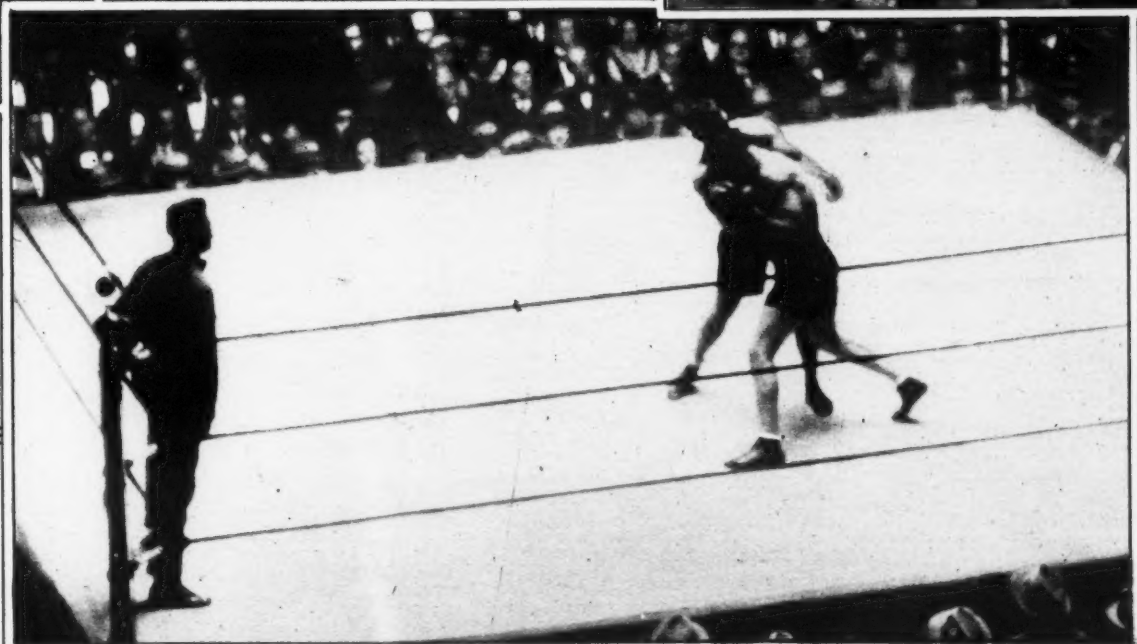
THE FIGHT BETWEEN GENE TUNNEY AND TOM HEENEY: IN THE FIRST ROUND
Heeny Took the Offensive. The Men Are Shown Clinched in the Centre of the Ring, With Referee Forbes About to Break Them. The Game Australian Heavyweight Made a Gallant Fight, but Was Knocked Out in the Eleventh Round. Thus Tunney Retained the World's Championship. Shortly After the Bout He Announced His Retirement From the Ring.
(Times Wide World Photos.)



MRS. GENE TUNNEY: THE FORMER MISS POLLY LAUDER, Who Married the Heavyweight Champion After His Retirement From the Ring. The Wedding Took Place in Italy.
(Times Wide World Photos.)



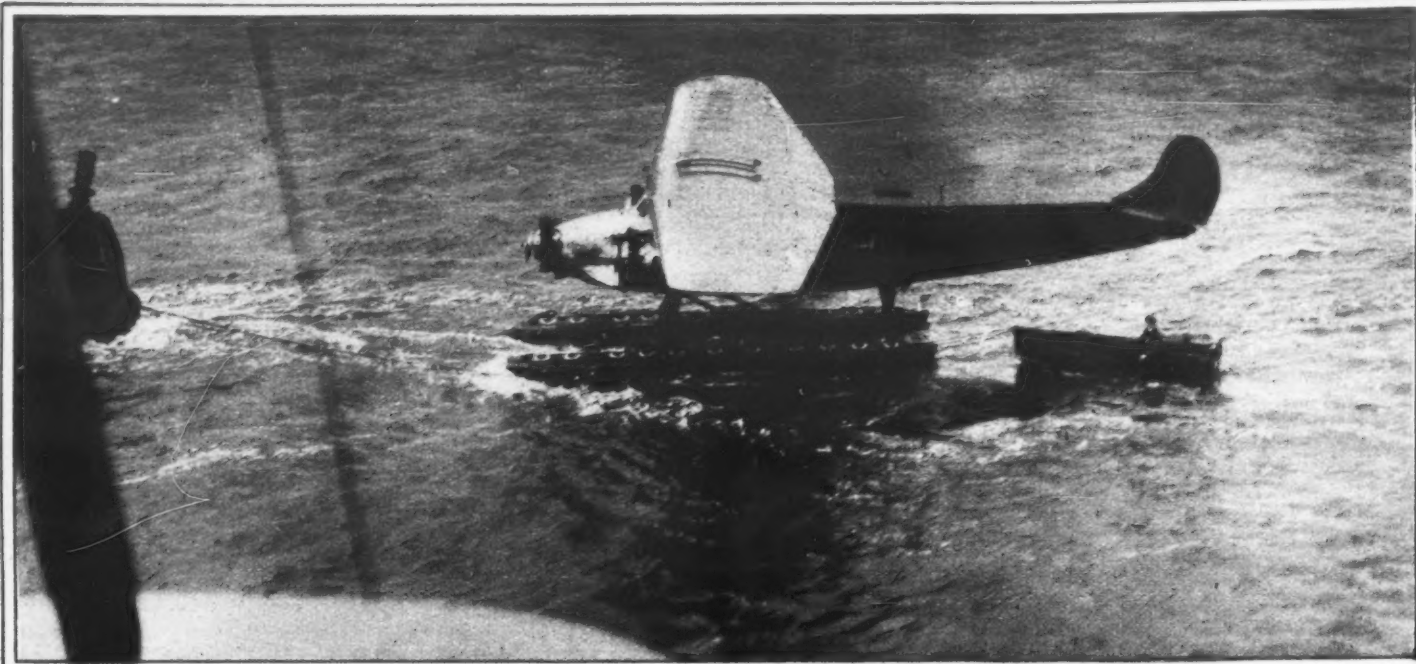
GENE TUNNEY IN TRAINING: THE WORLD'S HEAVYWEIGHT CHAMPION
Prepared for the Fight With Heeny at His Adirondack Camp at Speculator, N. Y.
(Times Wide World Photos.)



IN THE RING AT MADISON SQUARE GARDEN: TOM HEENEY AND JACK SHARKEY
Fought a Twelve-Round Draw Early in the Year. Later On Heeny Was Matched With Tunney for the Heavyweight Championship and Was Defeated in Eleven Rounds.
(Times Wide World Photos.)



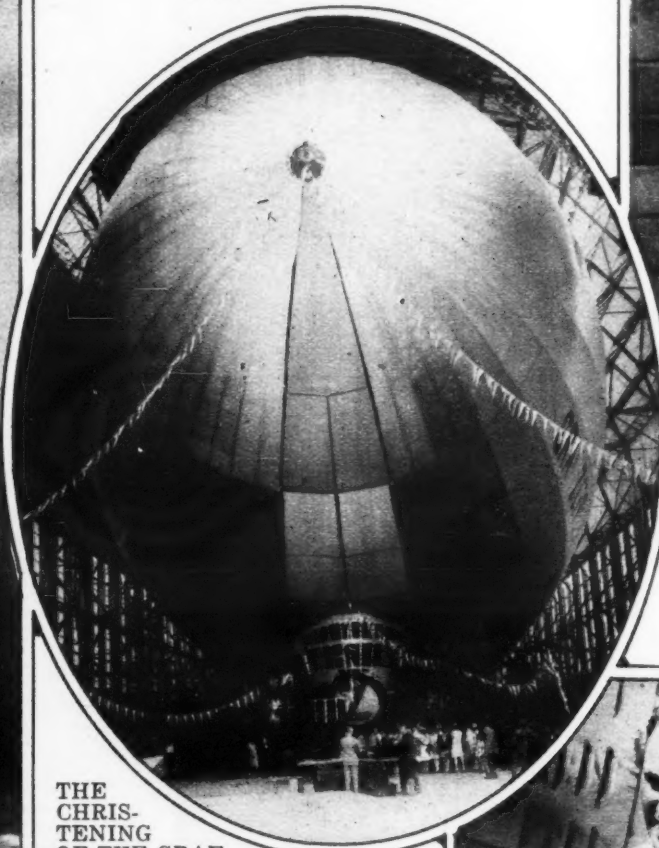
TRANSATLANTIC AND TRANSCONTINENTAL FLIGHTS OF 1928



THE FRIENDSHIP ON THE COAST OF WALES: THE AIRPLANE
in Which Amelia Earhart, Wilmer Stultz and Louis Gordon Flew Across the Atlantic Ocean Came Down Off Burry Port, Having Made the Hop in 20 Hours and 40 Minutes.
(Times Wide World Photos.)



THE FIRST WOMAN TO FLY ALL THE WAY ACROSS THE ATLANTIC: MISS AMELIA EARHART
as She Appeared Just Before the Flight of the Friendship to Great Britain. Her Striking Resemblance to Colonel Lindbergh Was Widely Remarkd, and She Was Frequently Referred to in the Press as "Lady Lindy."



THE CHRIS-TENING OF THE GRAF ZEPPELIN: LIQUID OXYGEN WAS USED
Instead of Champagne When the Ceremony Occurred in the Hangar at Friedrichshafen, Germany, Prior to the Airship's Spectacular Flight Across the Ocean to America.
(Times Wide World Photos.)

WHEN ALL NEW YORK LOOKED UPWARD: THE GRAF ZEPPELIN Soars Over Manhattan Island, the Observed of All Ob-servers.
(Times Wide World Photos.)

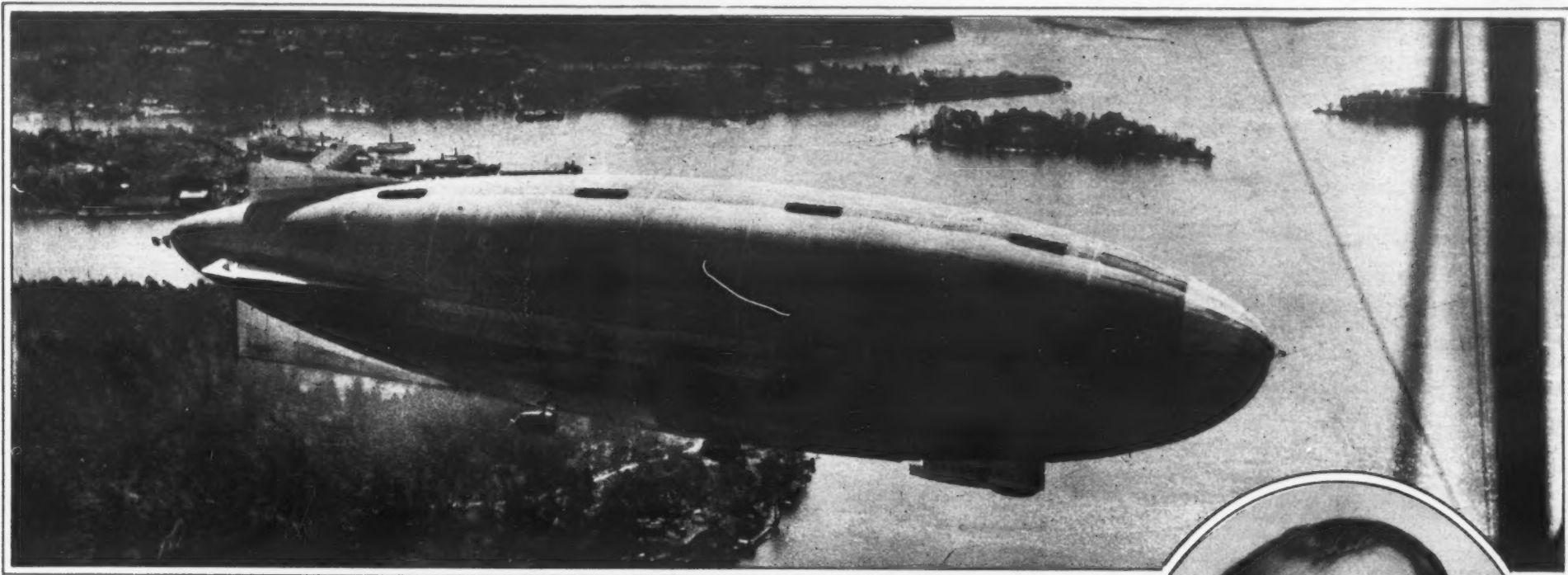


CLASS A DERBY WINNER: THE CESSNA MONOPLANE
in Which Earl Rowland Was First to Land at Los Angeles in the Transcontinental Race From Roosevelt Field, Long Island.
(Times Wide World Photos.)



THEY SPANNED THE NORTH AMERICAN CON-TINENT IN A SINGLE HOP: ART GOEBEL AND HARRY TUCKER,
Pilot and Passenger, Respectively, in the Non-Stop Flight From Los Angeles to New York, Which Was Made in 18 Hours and 58 Minutes, the Fastest Time Ever Made by Man Between the Two Oceans. Goebel Is at the Left.
(Times Wide World Photos.)

Men Who Sought and Found Adventure in the Air



ON THE WAY TO THE NORTH POLE—AND DISASTER: THE DIRIGIBLE ITALIA Approaches Stockholm, Sweden, on Its Flight to the "Top of the World," Which Ended in the Destruction of the Airship and the Loss of Lives. (Times Wide World Photos.)



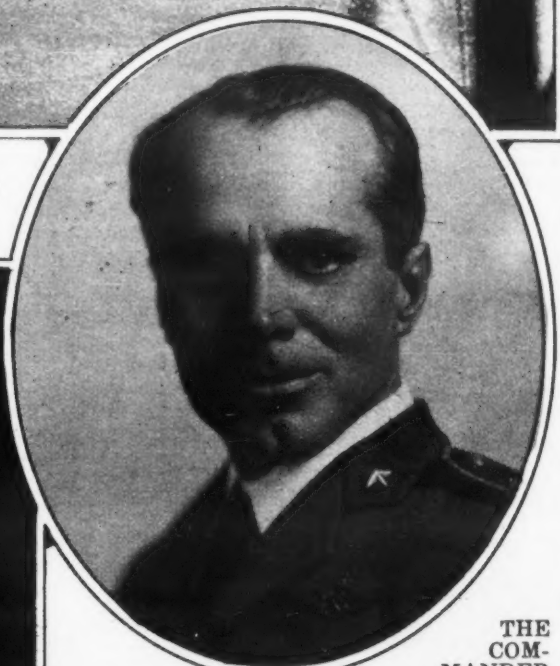
HONORED GUESTS: THE FRENCH FLIERS, COSTES AND LEBRIX, Are Welcomed by Mayor Walker at the City Hall, New York. Front Row, Left to Right: Commander Richard E. Byrd, Joseph Lebrix, Mayor Walker, Dieudonne Costes. Just Behind Lebrix and the Mayor Is Charles A. Levine, While Clarence D. Chamberlin Stands at the Right, in Profile. (Times Wide World Photos.)



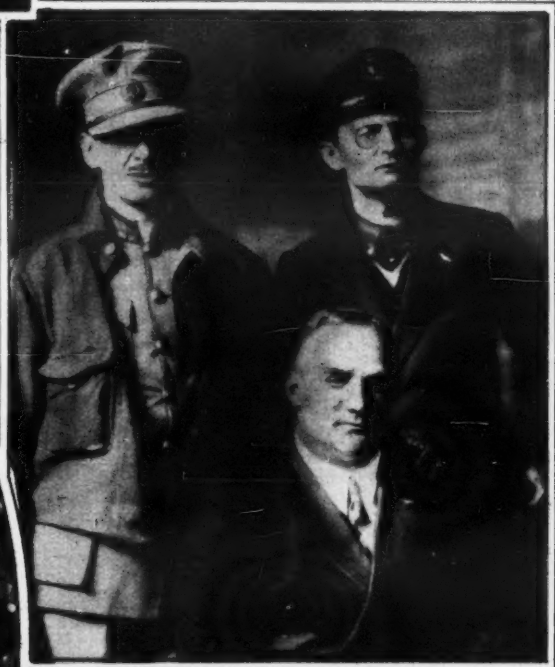
GOOD-WILL FLIERS FROM FRANCE: LIEUTENANT DIEUDONNE COSTES AND COMMANDER JOSEPH LEBRIX Arrive at Bolling Field, Washington, D. C., in the Course of Their Flight From Paris to New York via South America, Having Flown From Montgomery, Ala., to the National Capital. (Times Wide World Photos.)



FLOYD BENNETT TO THE RESCUE: HIS MEETING WITH MAJOR FITZMAURICE at Lake St. Agnes, Where Bennett Had Flown in the Course of an Attempt to Reach Greenely Island, Where Koehl and von Huenefeld Were Stranded After Their Flight Across the Atlantic With Fitzmaurice. Bennett (at Right) Fell Ill and Was Taken by Plane to Quebec, Where He Died.

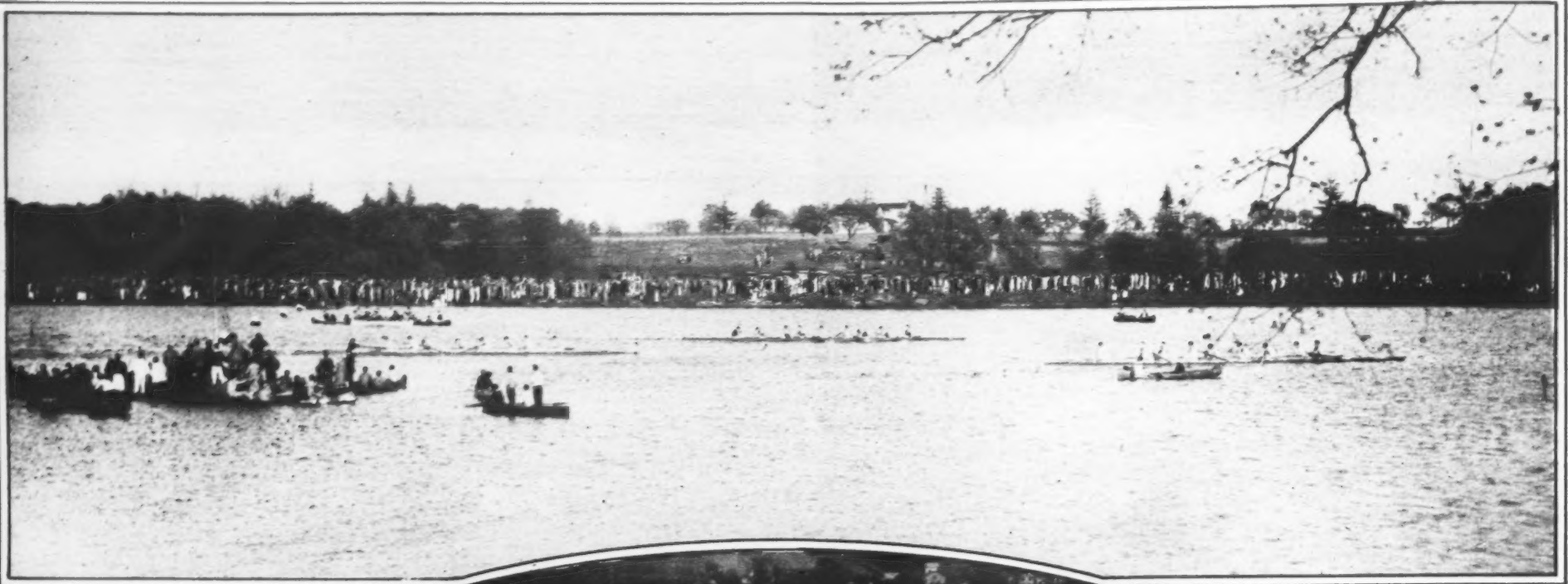


THE COM-MANDER OF THE ITALIA: GENERAL UMBERTO NOBILE, Leader of the Italian Flight by Dirigible Airship to the North Pole, With His Pet Dog Titina. The Expedition Came to an Unfortunate End; the Dirigible Had to Be Abandoned and Only a Portion of the Crew, Including General Nobile, Was Rescued. (New York Times Studios.)



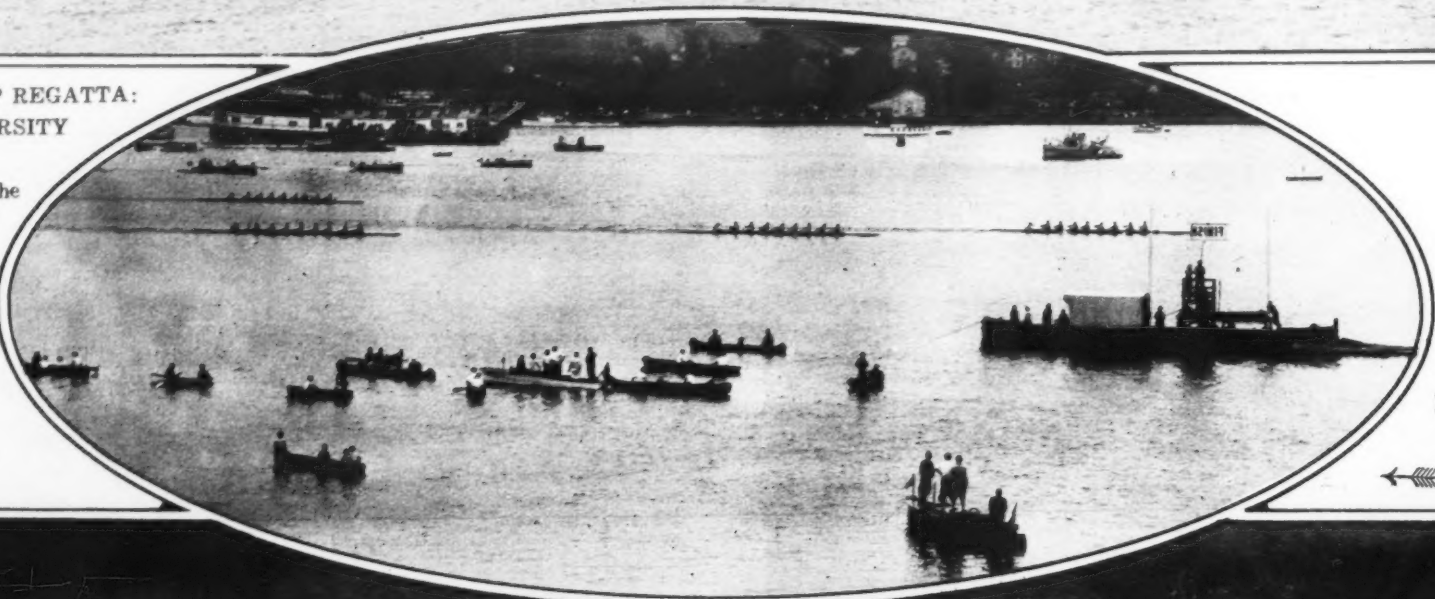
MAJOR JAMES C. FITZMAURICE, BARON VON HUENEFELD AND CAPTAIN HERMAN KOEHL, Who Flew Across the Atlantic Ocean From Germany to the United States, via Ireland, in the Airplane Bremen. Captain Koehl Is Seated. Major Fitzmaurice (Standing, Left), Is an Officer in the Air Service of the Irish Free State; During the World War He Served in the British Royal Air Force.

WHEN STALWART RACING CREWS PULLED FOR THE FINISH LINE

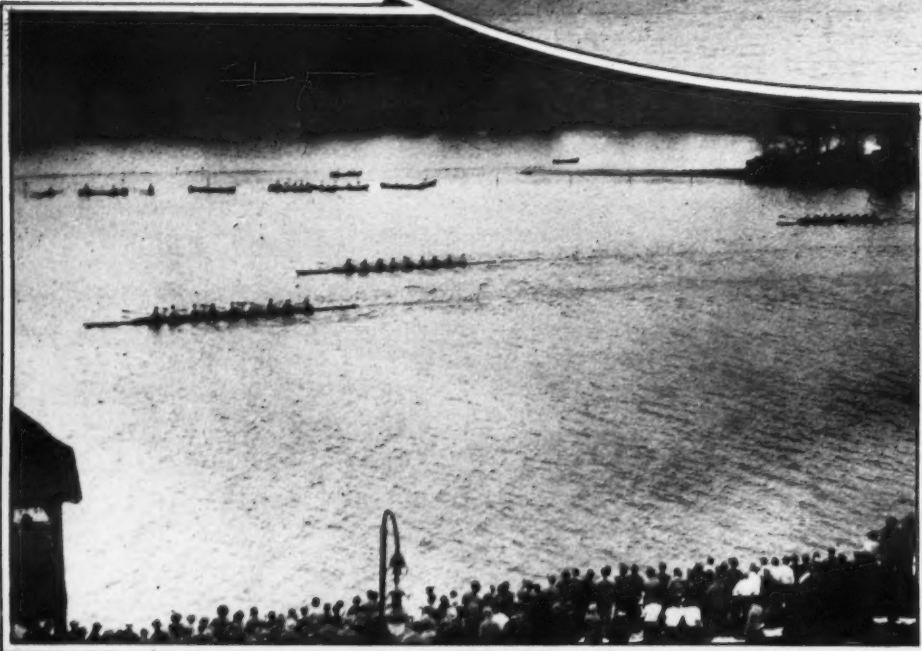


THE CHILDS CUP REGATTA: COLUMBIA'S VARSITY CREW

at the Finish of the
Three - Cornered
Race on Lake
Carnegie, Prince-
ton, in Which the
Oarsmen From
Manhattan De-
feated the Crews
of Pennsylvania
and Princeton.
(Times Wide World
Photos.)

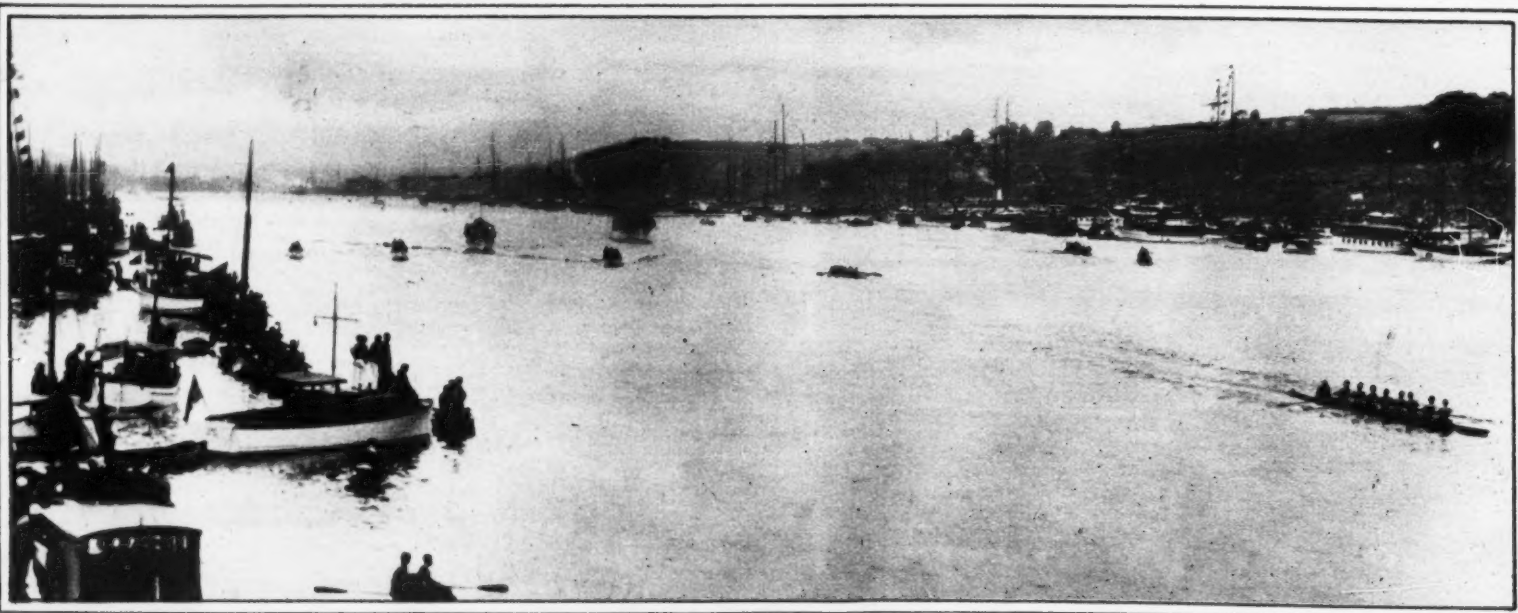


SYRACUSE
WINS THE
FRESHMAN
RACE
in the Annual
Regatta at Pough-
keepsie.
(International.)



THE RACE FOR THE BLACKWELL CUP: YALE WINS

on the Schuyl-
kill, With
Columbia Sec-
ond and Penn-
sylvania Third.
(Times Wide
World Photos.)



YALE FRESH-
MEN FINISH
FIRST,
With Columbia
Second and
Pennsylvania
Third. The
Varsity Crews
Finished in the
Same Order
for the Black-
well Cup.
(Times Wide
World Photos.)

A BAD DAY FOR HARVARD: THE YALE VARSITY CREW
Ends a Perfect Day on the Thames by Winning Nine Lengths Ahead of the Cambridge Eight After the Yale Eights Had Won the
Freshman and the Junior Varsity Races Earlier in the Program. (Times Wide World Photos.)

Action Shots of a Sensational Football Season



STANFORD'S TRIUMPH IN THE EAST: THE HUSKY TEAM FROM CALIFORNIA

Defeats the Army Eleven, 26 to 0, at the Yankee Stadium, New York, Under the Eyes of 88,000 Spectators.

Frentrup of Stanford Is Shown About to Make a Touchdown in the Second Quarter. (Times Wide World Photos.)

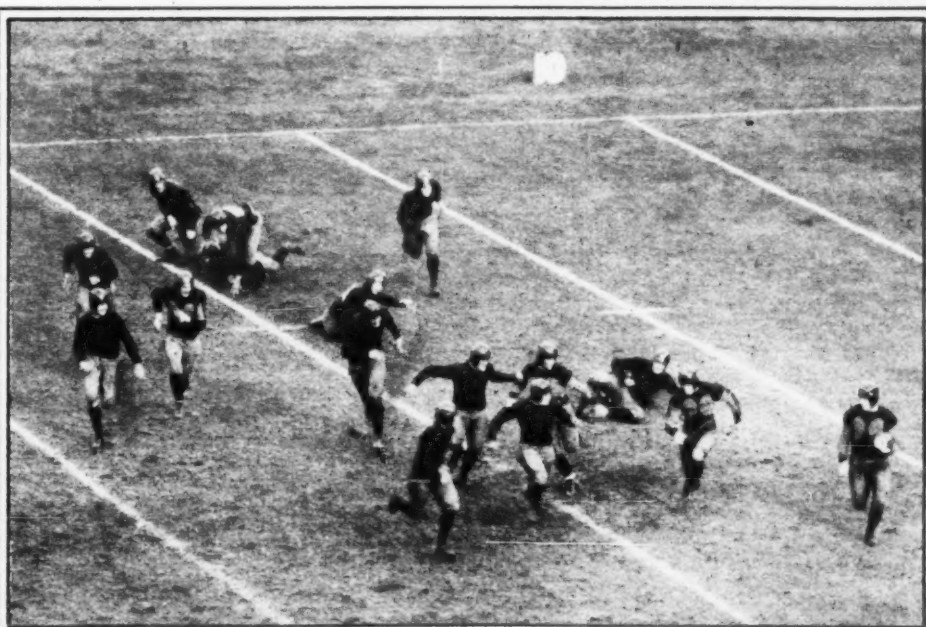


PENNSYLVANIA VS. PENN STATE: A TACKLE During the Game Which Was Won, 14 to 0, by Pennsylvania. (Times Wide World Photos.)

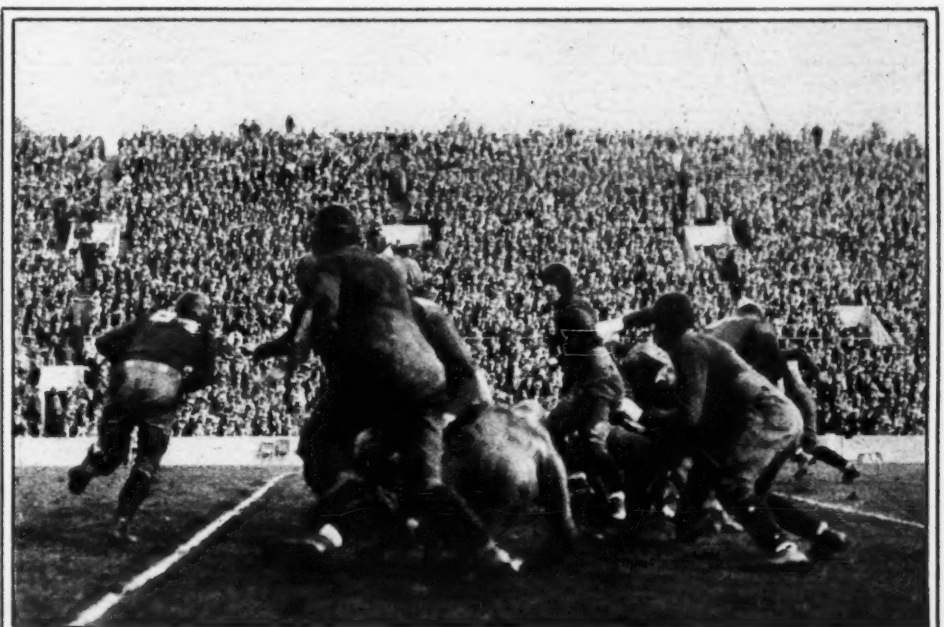


GEORGIA TECH BEATS NOTRE DAME: "FATHER" LUMPKIN Is About to Be Tackled by Niemiec of Notre Dame. The Game Resulted in a Score of 13 to 0. (Times Wide World Photos.)

WHEN THE ARMY BEAT NEBRASKA: CAGLE, the West Point Flash, Makes a 30-Yard Run. The Final Score Was 13 to 3.



HARVARD VS. YALE: THE CAMBRIDGE CRIMSON Defeats Old Eli's Sons by a Score of 17 to 0, the Game Being Played in the Yale Bowl. Ellis of Yale Is Running With the Ball. (Times Wide World Photos.)

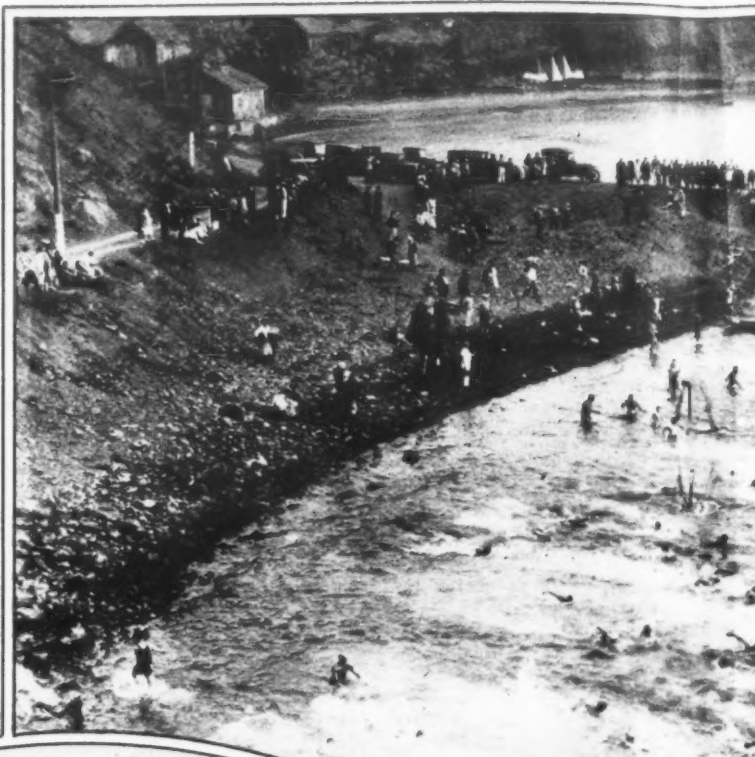


HARD FIGHTING: CALDERWOOD OF NORTHWESTERN Makes a Five-Yard Gain in the First Quarter of the Game With Minnesota, Which Was Won by Northwestern, 10 to 9. (Times Wide World Photos.)

Athletic Events in Various Fields That Made



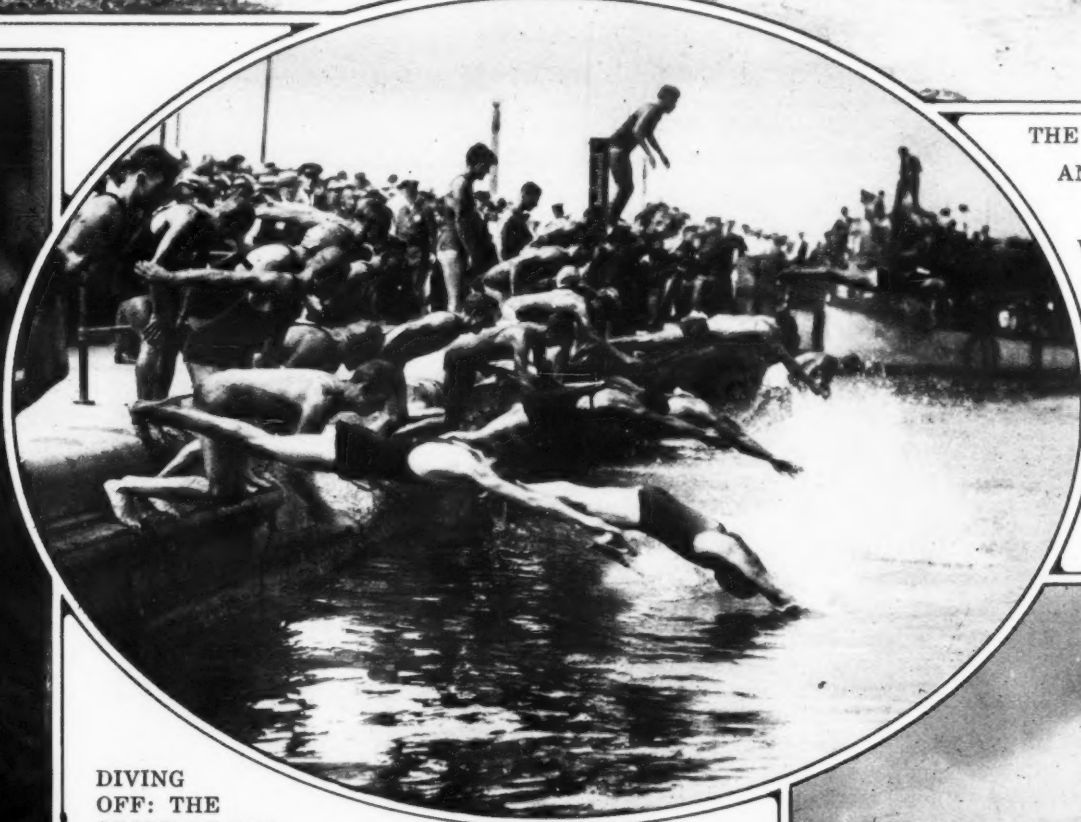
DE MAR DAY IN BOSTON: THE FULL FIELD of 280 in the Annual Marathon Starting Across Country to the Finish Line Twenty-six Miles Away. Clarence De Mar Won. (Times Wide World Photos.)



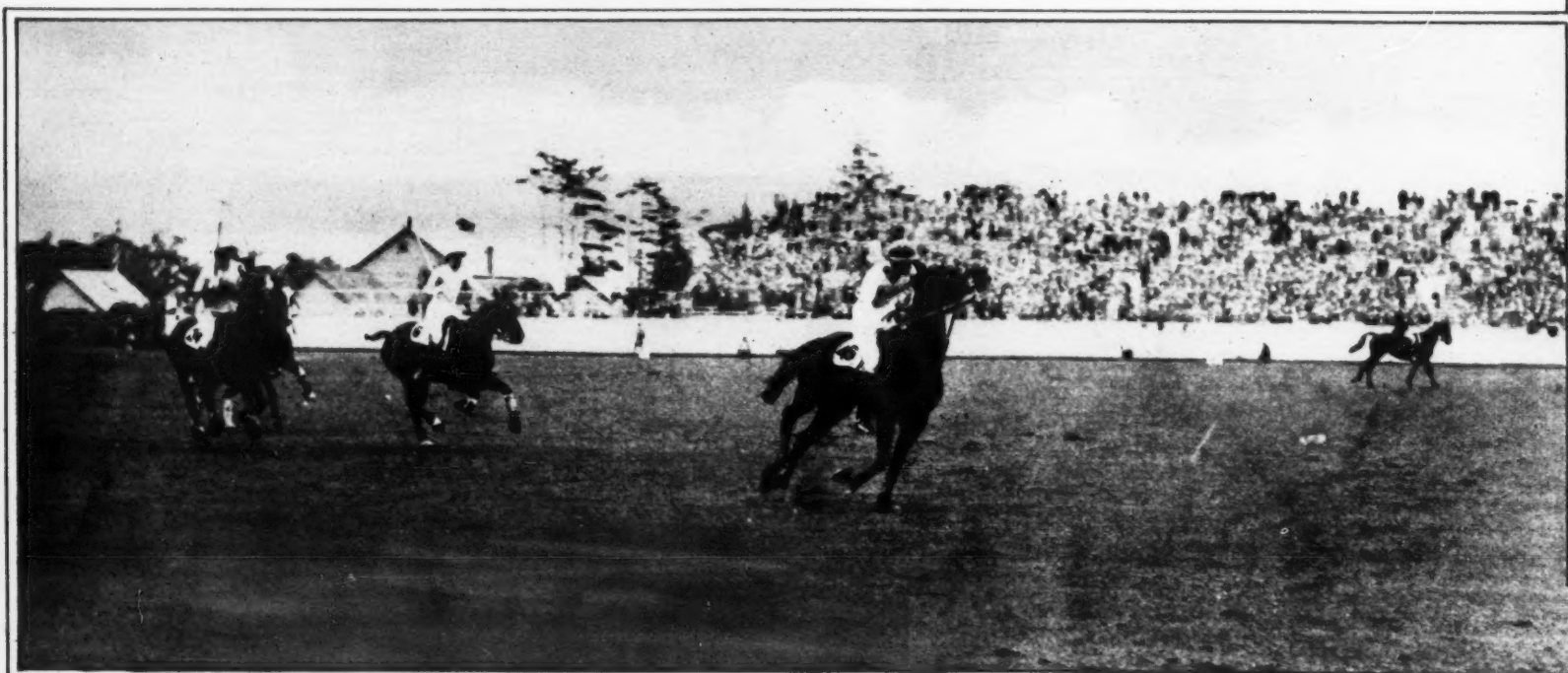
THE START OF ANNUAL GATE SWIM Which Was Won 1928 by George Schroth of the Olympic Club, San Francisco. (Times Wide World Photos.)



TRIUMPHANT PARTNERS: LEONARD SEPPALA, Winner of a Three-Day Dog-Team Race Held by the New England Sled Dog Club, With His Lead Dog Bonzo and the Trophy. (Times Wide World Photos.)



DIVING OFF: THE START OF THE ANNUAL SWIM of the Illinois A. C., Which Was Won by a 15-Year-Old Boy, Stanley Connelly of the Griffith Natatorium, Chicago. (Times Wide World Photos.)



FOR THE CHAMPIONSHIP OF THE TWO AMERICAS: FAST POLO Was Seen by the Spectators of the Opening Match of the International Series Between Teams Representing the United States and Argentina. A Gallant Rally Pulled the American Team From Behind and Won the Game. (Times Wide World Photos.)



A NEW RECORD BY TWO-FIFTEEN of Chicago Wins the 60-Yard Low-Hurdle Bankers' Track and Field Meet, Chicago. Second. (Times Wide World Photos.)

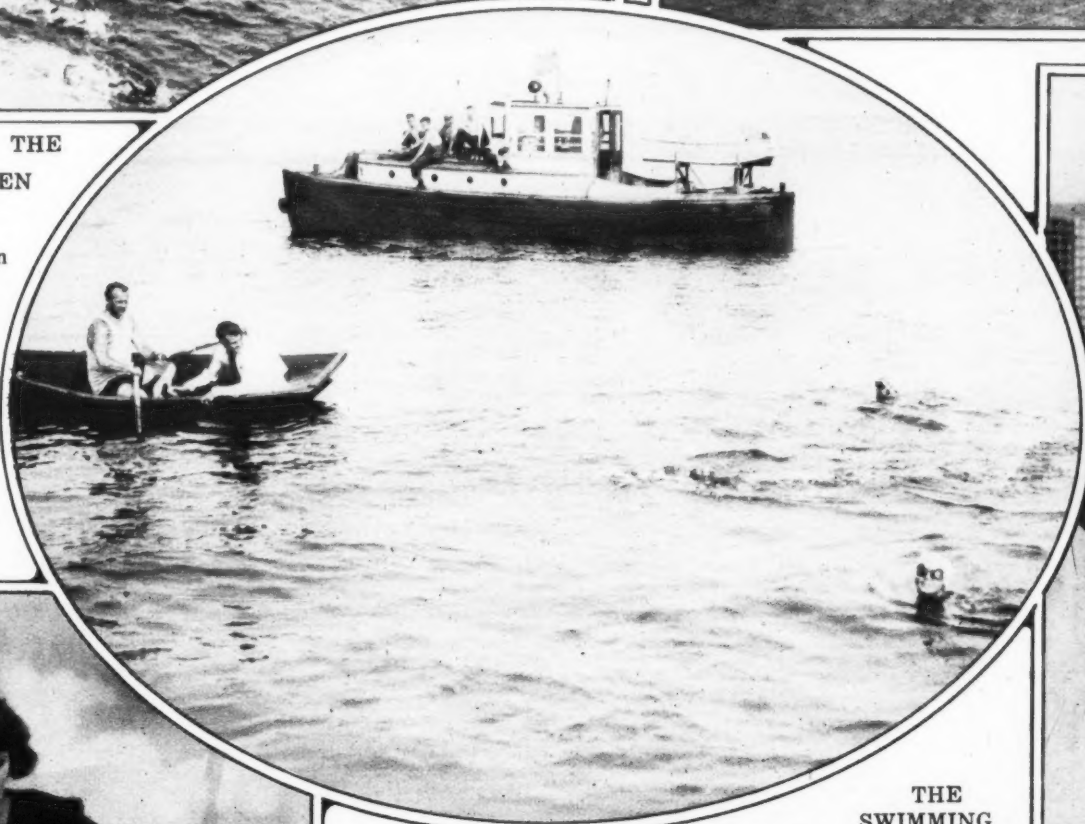
Made 1928 Memorable in the Annals of Sport



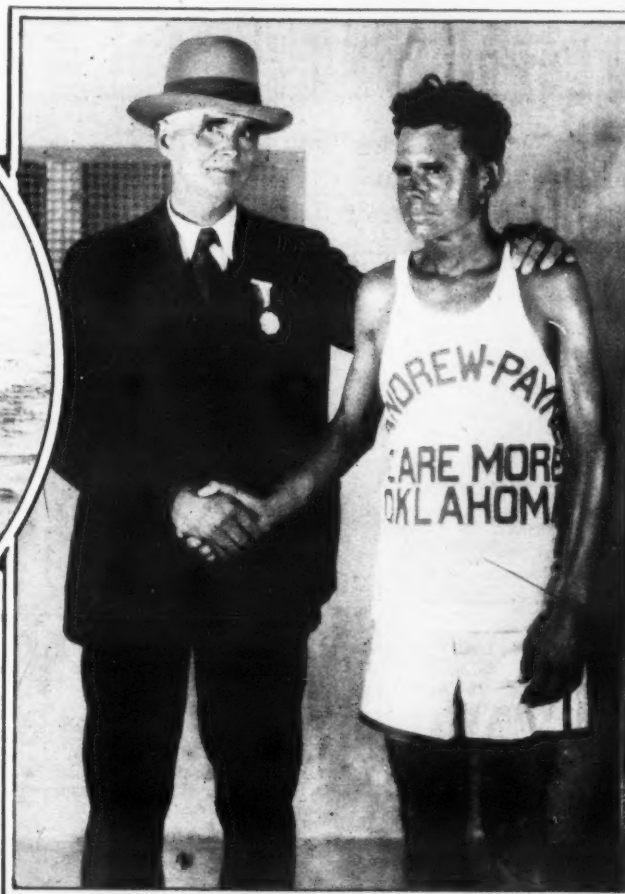
START OF THE ANNUAL GOLDEN GATE SWIM, Which Was Won in 1928 by George Schroth of the Olympic Club, San Francisco. (Times Wide World Photos.)



RUNNING ACROSS THE CONTINENT: THE START OF THE "BUNION DERBY," or Transcontinental Marathon, at the Ascot Speedway, Los Angeles. Over 250 Runners Were on Hand to Begin the Long Grind, With New York as Their Objective. (Times Wide World Photos.)



THE SWIMMING TWINS: BERENICE AND PHYLLIS ZITENFELD Plow Their Way Through the Waters of New York Harbor From Sandy Hook to the Battery. (Times Wide World Photos.)



PROUD FATHER AND TRIUMPHING SON: ANDREW PAYNE, Winner of the "Bunion Derby," Is Congratulated by His Father, A. T. Payne (Left). Andrew Payne Hails From Claremore, Okla., Famous as the Old Stamping Ground of Will Rogers. (Times Wide World Photos.)

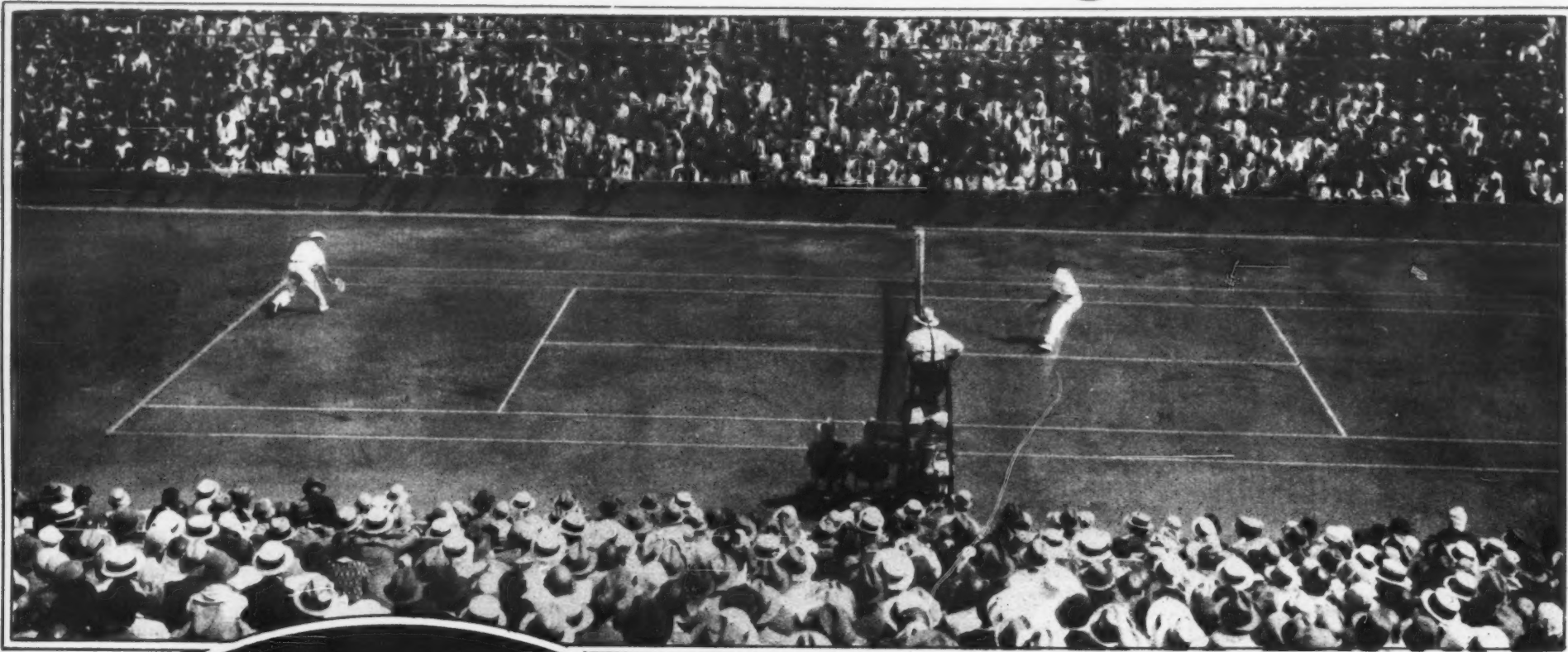


TWO-FIFTHS OF A SECOND: HELEN KEY Yard L. Hurdle Race at the Tenth Annual Field Meet, Covering the Distance in 81-5 Seconds. (Times Wide World Photos.)



THE FUTURITY: A VIEW OF THE FINISH at Belmont Park, New York, With High Strung First and Roguish Eye Second. (Times Wide World Photos.)

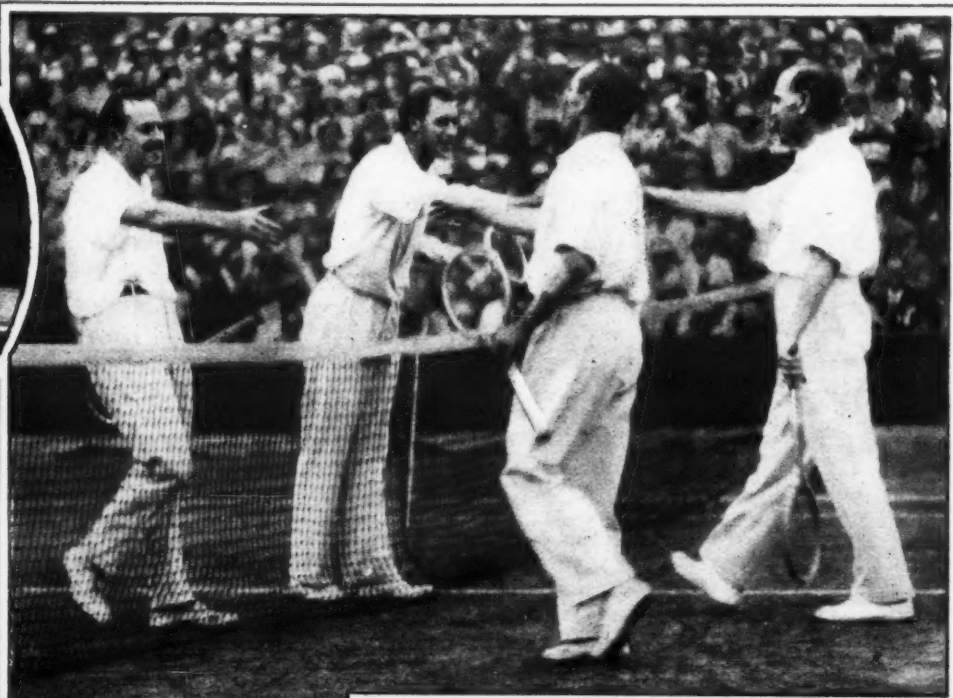
Some High Spots of Tennis During the Past Year



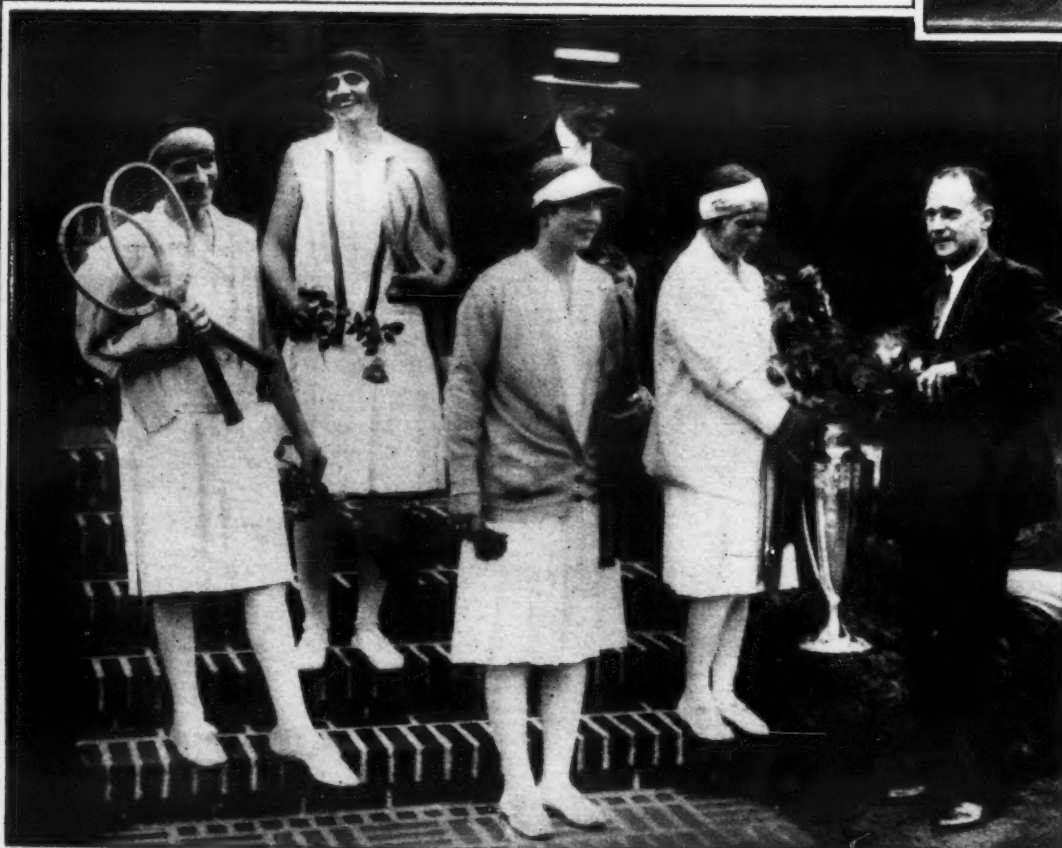
FRANCE RETAINED THE DAVIS CUP: THE COURTS AT AUTEUIL
During the Match in Which Big Bill Tilden Defeated René Lacoste Before the Finals, Won by Henri Cochet From Tilden. (Times Wide World Photos.)



THE AMERICAN DAVIS CUP TEAM:
WILBUR COEN, JOHN HENNESSEY, GEORGE LOTT AND WILLIAM TILDEN
(Left to Right) Sailing for France to Participate in the European Finals of the Tennis Classic. The Finals Were Won by France.
(Times Wide World Photos.)



TENNIS AT WIMBLEDON, ENGLAND:
AFTER A HARD MATCH the Americans, W. T. Tilden and F. T. Hunter, Congratulate G. L. Patterson and J. B. Hawkes of Australia, Who Were Victorious.
(Times Wide World Photos.)



AMERICA WON THE WIGHTMAN CUP: THE TROPHY IS FORMALLY PRESENTED at Forest Hills, Long Island, After the Last Match of the Series. In the Group Are Mrs. Godfree, Miss Harvey, Miss Helen Wills, Mrs. Wightman, Mr. Mersereau and Mr. Meyrick.
(Edwin Levick.)



THE QUEEN OF THE NETS IN ACTION: MISS HELEN WILLS
at a Stirring Moment in the Tennis Tournament at Forest Hills, Long Island, Where for the Fifth Time She Won the National Women's Championship, Thus Bringing to a Close the Campaign That Had Seen Her Win the Premier Laurels at Auteuil, Wimbledon and Forest Hills Without the Loss of a Set in Three Months of Play.
(Times Wide World Photos.)

New Gowns in the Latest Parisian Mode

Selected by Grace Wiley, Paris Fashion Editor

16 Rue de la Paix, Paris, Dec. 23, 1928.

THE RIVIERA, soft breezes straying through the opened windows of the Casino, moonlight throwing its silver bars across the Terrace outside—what woman but must feel the need to attune her costume to the hushed beauty of the night? Flashing beads, glittering tinsels are thrown aside for the quiet charm of filmy lace or chiffon or the youthful daintiness of tulle.

Allover laces ranging in texture from those new ones heavily embroidered in chenille, through the silk Spanish laces to the delicacy of Chantilly, are used for these very popular new evening gowns. The silhouettes of the finished gowns vary almost as much as do the texture of the laces that enter into them. For the heavy allover laces, the gown with straight waist and draped or circular skirt is best, but the finer laces with borders are backed with horsehair braid and used in tiers, peplums or circular flounces.

G. W.



A MOLDED OUTLINE BROKEN ONLY BY TWO RUFFLED TIERS, Set on Very Low, Gives Ideal Slenderness to This Black Lace Molyneux Gown.
(Times Wide World Photos, Paris Bureau.)

A NEW VERSION OF THE PEPLUM OVERSKIRT, Lengthening to the Floor in the Back, Is Here Presented by Redfern in Apple Green Tulle.
(Times Wide World Photos, Paris Bureau.)



A NEW SILHOUETTE From Patou, in Red Chiffon, the Skirt Dropping Longer at Front as Well as Back.
(Times Wide World Photos, Paris Bureau.)



A NOTE OF ORIGINALITY Appears in the Gathered Overskirt of This Black Tulle Gown, From Worth, Attached to a Slip-like Foundation.
(Times Wide World Photos, Paris Bureau.)

TINSEL RED LACE Has a Stiffened Peplum With the Ends Dropping in Two Points at Either Side in the Back; From Redfern.
(Times Wide World Photos, Paris Bureau.)

It Seemed So Strange to Hear Her Play

We Knew She Had Never Taken a Lesson from a Teacher!

WE always thought of her as a social wallflower. Certainly she had never been popular. That night of the party when she said, "Well, folks, I'll entertain you with some selections from Grieg"—we thought she was joking.

Everyone laughed. I was sorry for her. But suddenly the room was hushed . . .

She played *Anitra's Dance*—played it with such soul fire that everyone averted forward, tense, listening. When the last glorious chord vanished, we were astonished—and contrite. We surged forward to congratulate her. An onlooker no longer—she was popular!

She Told Me About It Later

We were life-long friends, and I felt I could ask her about it. "You played superbly!" I said. "And I know you never had a teacher. Come—what's the secret?"

"Well," she laughed. "I just got tired of being left out of things. I couldn't afford an expensive teacher and I didn't have the time for a lot of practice—so I decided to take the famous U. S. School of Music course in my spare time.

Pick Your Instrument

Piano Organ Ukulele Cornet Piccolo Guitar Violin Hawaiian Steel Guitar Sight Singing Piano Accordion Voice and Speech Culture Drums and Traps Automatic Finger Control Banjo (Plectrum, 5-String or Tenor)

"Yes—and it's been such fun! Why, it's as easy as A-B-C. I began playing almost from the start, and right from music. Now I can play any piece—classical or jazz."

"You're wonderful!" I breathed. "Think of playing like that, and learning all by yourself."

"I'm not wonderful," she replied. "Anyone could do it. A child can understand those simplified lessons. First, you are told how a thing is done,



"She played Anitra's Dance and we seemed to see gypsies swaying and chanting around the camp fire."

then a picture shows you how, then you do it yourself and hear it. It's like playing a game!"

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You, too, can quickly teach yourself to be an accomplished musician right at home. This wonderful method has already shown half a million people how to play their favorite instrument by note. To prove that you can do the same, let us send you our Booklet and valuable Demonstration Lesson—both FREE.

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Smart New Costumes For the Winter Season

Selected by Katherine McCormack, Fashion Editor



HORIZONTAL STRIPES IN NAVY BLUE AND WHITE
Set Off This Sweater Costume in Light Beige. The Neck Is Finished With a Narrow Striped Collar.
(New York Times Studios.)



THIS SWEATER COMBINES THREE SHADES OF BLUE
in a Most Interesting Manner and Is Worn With a White Cap and Blue and White Striped Scarf.
(New York Times Studios.)



FOR VERY COLD DAYS: THE SWEATER
of This Sports Costume Is in Brown Wool With Design in Modernistic Manner and Is Worn Over a Beige-Colored Jersey Skirt.
(Designs courtesy of D. Nusbaum & Co.)

A SMART AND BECOMING SKATING COSTUME
Is Here Featured in Beige and White. The Sweater and Mittens Are Made in One to Insure Greater Warmth.
(New York Times Studios.)



RICH BROWN AND BEIGE TONES ARE BLENDED
in Modernistic Designs in This Frock With a Helmet-Shaped Hat to Match.
(Times Wide World Photos.)



A KNITTED TWO-PIECE FROCK
for Wear Under a Topcoat. Gray Is the Main Color, With Black and White Supplying the Contrast.
(New York Times Studios.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



BEAUTY'S FIRING LINE: THESE COMELY RIFLEWOMEN
Are Members of the Co-ed Rifle Team of the University of Southern California.
(Times Wide World Photos.)



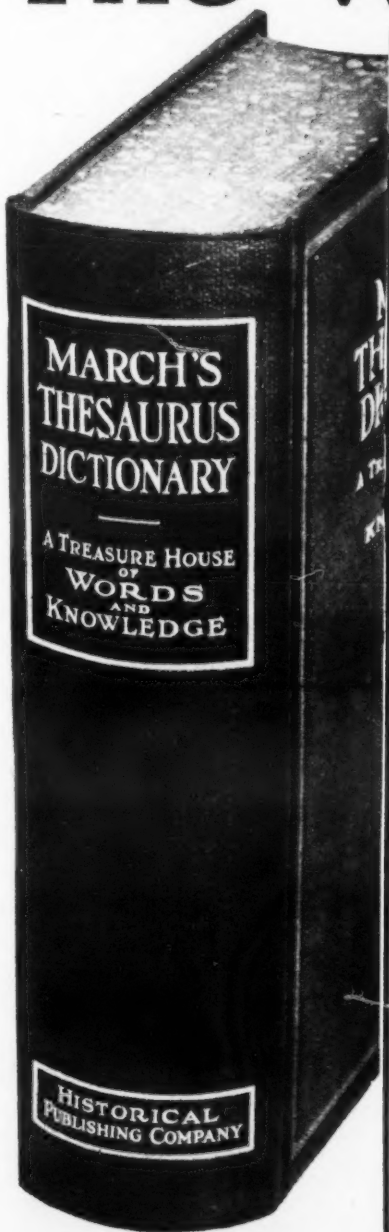
SCIENCE AND BEAUTY: MISS JUNE BLOSSOM
Demonstrates a Huge Valve Devised to Combat Terrific Gas Pressure in Gas and Oil Wells. It Is Capable of Holding Down a Pressure of 3,000 Pounds to the Square Inch. The Valve Will Be Exhibited at the Western Metal Congress in Los Angeles Next Month.



A ROYAL LADY OF CALIFORNIA: MISS KATHERINE MCKENNA
Was Crowned as Queen of the Fête San Sebastian, Held in San Francisco.

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*in your home
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ETHEL BARRYMORE—"The Kingdom of God." Ethel Barrymore at her own theatre.

BAYES—"Skidding." A comedy of family life cut West.

MARTIN BECK—"Wings Over Europe." A Theatre Guild production; all men; much ado about the atom.

BELASCO—"Mima." Lenore Ulric's return.

BELMONT—"Sakura." Presenting Walker Whiteside.

BIJOU—"This Thing Called Love." A comedy dealing with the marriage problem.

BILTMORE—"Poppa." A new comedy by Bella Cohen and Samuel Spewack.

BOOTH—"A Play Without a Name." A very original play with Peggy Wood and Kenneth McKenna.

CIVIC REPERTORY—Eva Le Gallienne and her company.

COBURN—"Falstaff." C. D. Coburn in a comedy based on Shakespeare, the latter's copyrights having expired.

GEORGE M. COHAN—"One Way Street." A "melodramatic mystery."

COMEDY—Ruth Draper in character sketches.

CORT—"A Most Immoral Lady." Alice Brady at her best.

CRAIG—"Potiphar's Wife." You know the story.

MAXINE ELLIOTT—"Jealousy." Cast consists of Fay Bainter and John Halliday.

EMPIRE—"The Age of Innocence." From Edith Wharton's novel. Katharine Cornell is the headliner.

FORREST—"The Squealer." San Francisco melodrama.

FORTY-EIGHTH STREET—"Brothers." Offering Bert Lytell and others.

FORTY-NINTH STREET—"The Wild Duck." Blanche Yurka in an Ibsen rôle. Produced by the Actors' Theatre.

FULTON—"The High Road." A Frederick Lonsdale comedy.

GARRICK—"Exceeding Small." Another Actors' Theatre offering.

JOHN GOLDEN—"Strange Interlude." The current O'Neill. (Theatre Guild.)

GUILD—"Major Barbara." Bernard Shaw on the Salvation Army.

HAMPDEN'S—"Cyrano de Bergerac." Walter Hampden in a Rostand revival.

SAM H. HARRIS—"Congal." Helen Menken in Indio-China.

CHARLES HOPKINS—"The Perfect Alibi." Mystery play by A. A. Milne.

HUDSON—"Tonight at Twelve." A play by Owen Davis.

KNICKERBOCKER—"Macbeth." An all-star revival with settings by Gordon Craig.

LA VERNE—"Sun Up." A revival of Lucille La Verne's great success.

LITTLE—"That Ferguson Family." Domestic difficulties.

LONGACRE—"Jarnegan." Richard Bennett in Jim Tully's Hollywood drama.

LYCEUM—"Tomorrow." A play about the future.

MAJESTIC—"The Jealous Moon." Starring Jane Cowl.

MASQUE—"Young Love." A comedy with Dorothy Gish and James Rennie.

HENRY MILLER—"The Lady of the Orchids." Peggy Hopkins Joyce.

MOROSCO—"Little Accident." A successful comedy.

MUSIC BOX—"Parla." Irene Bordoni in a very French entertainment.

NATIONAL—"Sign of the Leopard." Edgar Wallace's latest melodrama.

PLAYHOUSE—"The Grey Fox." Henry Hull as Machiavelli.

PLYMOUTH—"Holiday." A comedy by Philip Barry.

PRESIDENT—"The Guinea Pig." A new play in a new theatre.

PROVINCETOWN—"Singing Jailbirds." By Upton Sinclair.

REPUBLIC—"Tin Pan Alley." Phases of modern Broadway.

RITZ—"Courage." A drama, with Janet Beecher.

ROYALE—"Diamond Lil." It was written by Mae West.

TIMES SQUARE—"The Front Page." Newspaper life in Chicago.

VANDERBILT—"Night Hostess." New York night life.

WALDORF—"The On Call Girl." A comedy.

WALLACK'S—"Back Seat Drivers." Also a comedy.

MUSICAL.

ALVIN—"Treasure Girl." Gertrude Lawrence on a treasure hunt.

APOLLO—"George White's Scandals." A gorgeous revue in Mr. White's usual manner.

BROADHURST—"Hold Everything." Rapid-fire musical comedy.

EARL CARROLL—"Earl Carroll's Vanities." W. C. Fields and a big revue.

CASINO—"Hello, Yourself." A "collegiate" musical show.

CENTURY—"Angela." Mythical royalty in a melodious setting.

CHANIN'S 46TH STREET—"Good News." In its second year.

ELTINGE—"Blackbirds of 1928." Colored revue.

ERLANGERS—"Billie." A typical Cohan musical show.

FORTY-FOURTH STREET—"Animal Crackers." The Four Marx Brothers.

GLOBE—"Three Cheers." Will Rogers, Dorothy Stone and others of note.

HAMMERSTEIN'S—"Good Boy." A musical play with the newest kind of scenery.

IMPERIAL—"The New Moon." Romantic operetta.

JOLSON'S—"White Lilacs." Chopin's love story and a lot of his music.

LIBERTY—"The Houseboat on the Styx." Founded on the fantasy by John Kendrick Bangs.

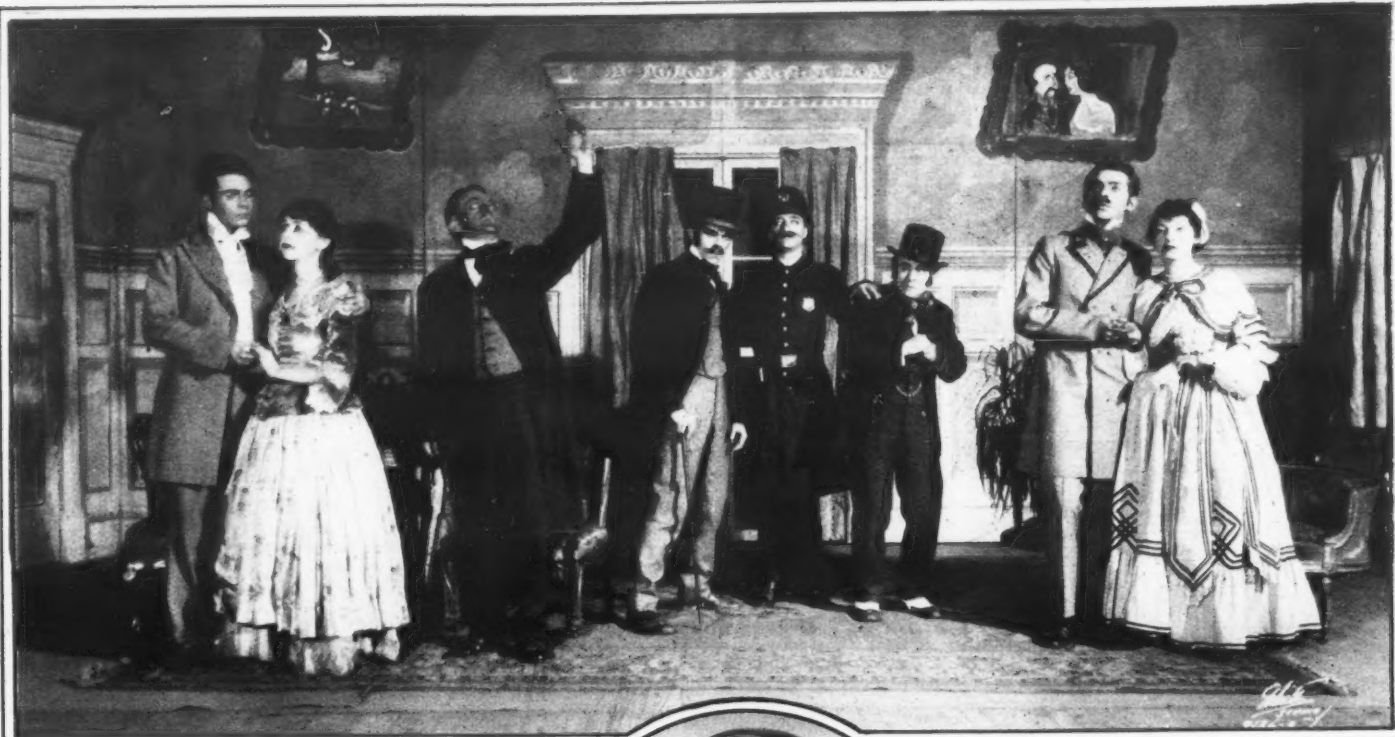
MANSFIELD—"Hello, Daddy!" In which Lew Fields returns to the boards.

NEW AMSTERDAM—"Whoopee!" Eddie Cantor, five leading women and many glorified girls.

SELWYN—"This Year of Grace." Noel Coward and Beatrice Lillie in a clever English revue.

SHUBERT—"The Red Robe." Operetta featuring Walter Woolf and Helen Gilliland.

ZIEGFELD—"Show Boat." Edna Ferber's novel set to music.



DRAMA OF THE SIXTIES:
A SCENE FROM "AFTER
DARK, OR NEITHER
MAID, WIFE NOR
WIDOW,"
the Ancient Thriller,
Produced at Christopher
Morley's Old Rialto The-
atre, Hoboken.
(White.)

Players in Current Theat- rical Produc- tions

**PEG-
GY
HOPKINS
JOYCE,**
in "The Lady of the
Orchids," at
Henry Miller's
Theatre.
(Pach Bros.)



**AN
ACTRESS
FROM LONDON:
JUNE,**
Who Will Be Fea-
tured in "Polly,"
Opening Next Week.
(Mitchell.)



GERTRUDE HITZ,
in "One Way Street," at the George M.
Cohan Theatre. (White.)

GLORIOUSLY GLORIFIED:
GLADYS GLAD,
One of the Beauties of
"Whoopee," at the New Am-
sterdam Theatre.
(De Barron.)

BEHIND THE FOOTLIGHTS



VIVIAN HART.
(New York Times Studios.)

THE new prima donna of "Good Boy," at Hammerstein's Theatre, comes of musical stock. Her mother was a concert singer of much distinction in the West, while her father was head of the State Conservatory of Music at Seattle, Wash.

Vivian Hart's career as a singer began in the Pacific Coast Choral Society. Then she went on a concert tour, and presently accepted the leading singing rôle in a revue called "Pickings," which ran for about seven months on the Coast, after which Miss Hart came East and made her Broadway debut in Earl Carroll's "Vanities." Since then she has been seen and heard in "Countess Maritza," the last revival of "Patience," "Strike Up the Band" and "The Lace Petticoat."

Miss Hart is a delightful singer and a clever actress.

METROPOLITAN AMUSEMENT GUIDE

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Questions of General Interest
Regarding Plays and Players,
Past and Present, Will Be Gladly
Answered, Either in These Pages
or by Mail, if Addressed to the
Dramatic Editor, Mid-Week Pic-
torial, 229 West Forty-third
Street, New York, N. Y.



THE
HEART
OF
NEW YORK
IS
BRIGHTENED
By the
City's
Official
Christmas
Tree
in
Times
Square.
(Times Wide
World Photos.)



"PLACED OUT
FOR ADOPTION":
SOME OF THE
FOUR HUNDRED
DOLLS
Dressed by the
Employees of the
Metropolitan Life
Insurance Company
and Distributed by
the Charity
Organization
Society,
New York.
The Live Young
Lady in the Chair
Is Miss
Manuelita Boldt
of the
Junior League.
(Times Wide World
Photos.)



PERAMBULATORS FOR POSTMEN: THE NEW WAY
OF DELIVERING MAIL

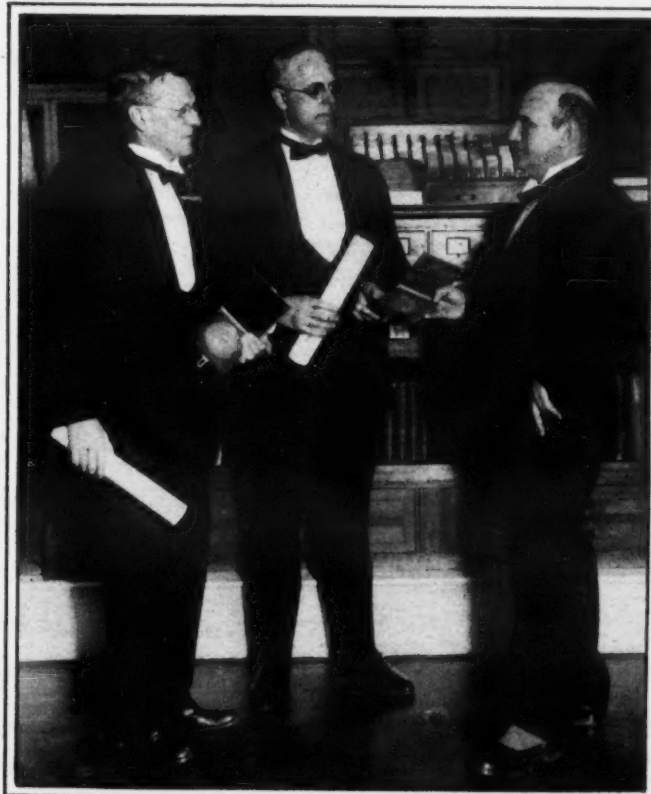
As Developed in Chicago. Postmen Milton Randall and
John J. Penne (Left to Right) Demonstrate the Old and
New Systems.

(Times Wide World Photos.)

HONORING THE BOY FLIER: RICHARD E.
JAMES,
17 Years Old, Who Flew From the Pacific to the
Atlantic Coast, Is the Central Figure of a
Luncheon at the Hotel Roosevelt, New York,
Where He Is Presented With a Check for \$1,000
by Thomas L. Hill, President of the American
Society for the Promotion of Aviation, and With
a Silver Cup by the Siemens & Halske Motor
Company.



HOME FOR CHRISTMAS: THE AMERICAN
AMBASSADOR TO SPAIN,
Ogden K. Hammond, and Mrs. Hammond Ar-
rive at New York on the Leviathan.
(Times Wide World Photos.)



AWARDS MADE AT THE FRANKLIN INSTITUTE,
PHILADELPHIA: DR. H. D. ARNOLD,
Director of the Bell Telephone Laboratories, New York,
and Thomas McBride, Sales Manager of the Worthington
Pump and Machinery Corporation, Receive John Scott
Medals for Scientific Achievement, the Presentations
Being Made by Louis Hieland (Right), Secretary of the
Board of Directors of City Trusts.
(Times Wide World Photos.)

Mid-Week Pictorial, Week Ending January 5, 1929

Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars

Won by G. A. Charles, Presidio, San Francisco, Cal.

Second Prize—Five Dollars

Won by C. Phillips Purdy, Boston, Mass.



THE OLD MILL.



A ROAD IN SCOTLAND.

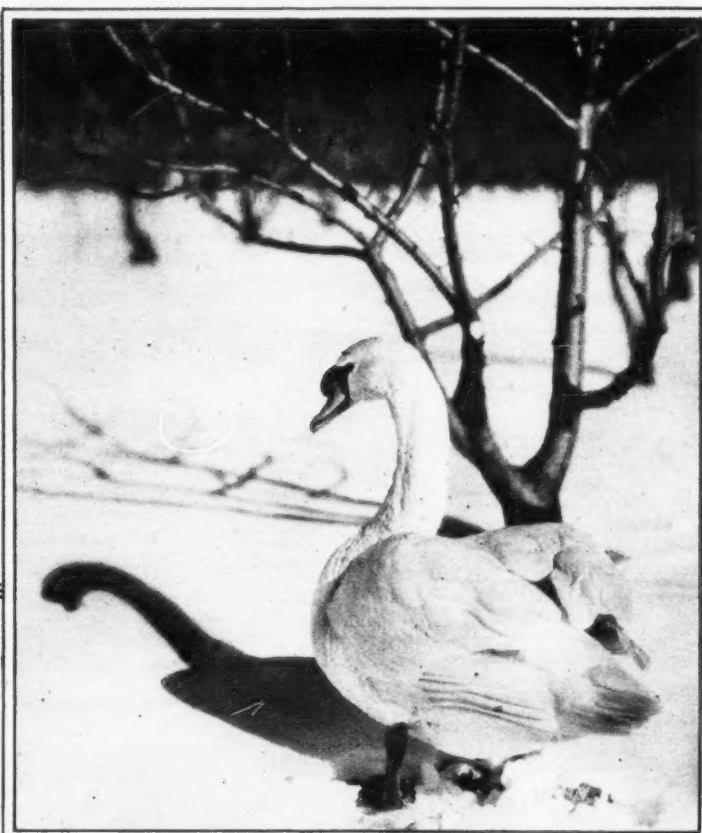


THE BURDEN-BEARER.
Three Dollars
Awarded to
Thatcher J.
Kemp, Los
Angeles, Cal.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

IN THE WINTER WOODS.
Three Dollars
Awarded to
Owen C.
Smith,
Portland, Me.



WINTER.

Three Dollars Awarded to Otto Peetz, Milwaukee, Wis.



COOKING SWEET POTATOES.

Three Dollars Awarded to J. S. Everett, Margate City, N. J.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition

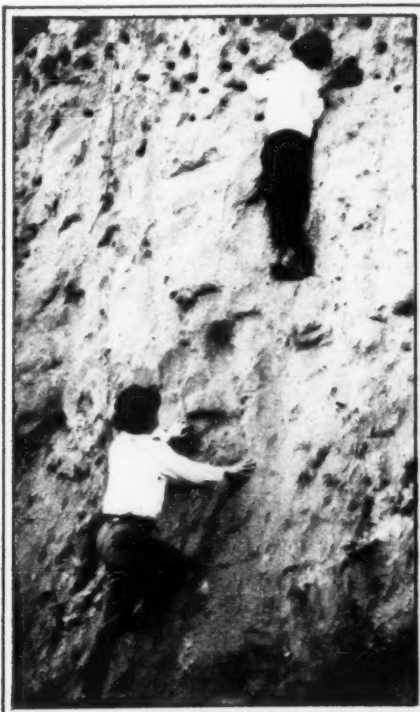


THE WINDJAMMER.
Three Dollars Awarded to C. D. Wadsworth, Boston, Mass.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



THE SLUM-BERER.
Three Dollars Awarded to Mrs. Adeline Weinstein, Chicago, Ill.



THE NEST-HUNTERS.
Three Dollars Awarded to Irene Mermet, New York, N. Y.



HISTORIC PERUGIA.
Three Dollars Awarded to Mildred Hanna, Washington, D. C.



IN THE HIGH CHAIR.
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A BIRD-BATH FOUNTAIN: BESSIE POTTER VONNAH, Sculptress, Puts the Finishing Touches to Her Model of a Fountain for the Proposed Children's Garden in Central Park, New York.
(Times Wide World Photos.)

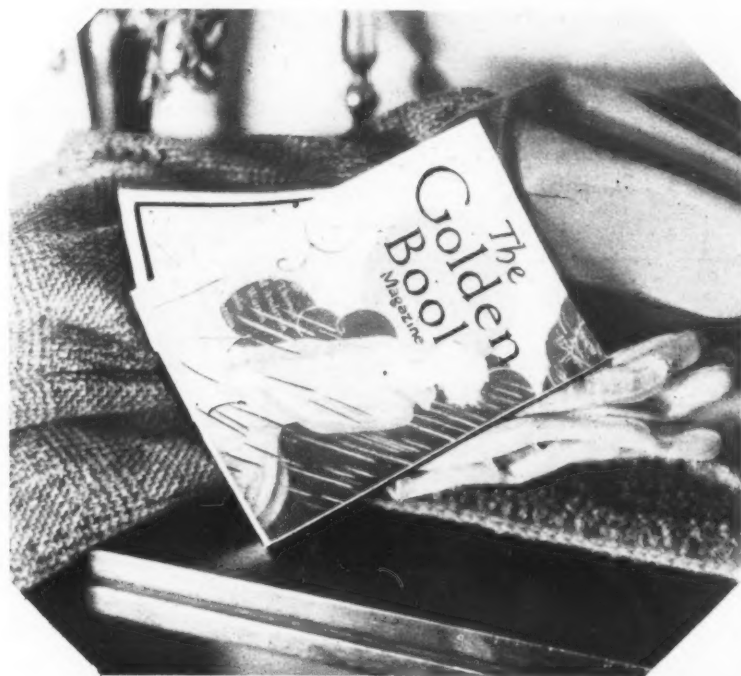


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THE CONTRAST OF OLD AND NEW IN PICTURESQUE TURKEY



THE GALATA BRIDGE, CONSTANTINOPLE.

THE modernization of Turkey, which is now in full swing under the impetus of energetic Mustapha Kemal, is making that realm a good deal less glamorous, but perhaps more interesting; for life, after all, is change, and few phases of human development are more fascinating than such a sharp contrast of old and new as is now to be seen in the Ottoman land which was once a despotic monarchy and is now a republic.

The republic, too, is in its way despotic. Mustapha Kemal and his friends know what they want and are not reluctant in taking the initiative to obtain it. But they are modern-minded men; they have seen the vision of a new age for their native land, and in certain matters at any rate they are placing Turkey in step with the general march of Western civilization.

Still, all change—even beneficent change—brings losses. Looking at contemporary phenomena in Turkey in certain moods, it does seem that in the eternal fitness of

things all Turks should wear fezzes. Mustapha Kemal has banned them. Turkish women have been veiled and secluded: that state of affairs is coming rapidly to an end. Even the alphabet has not escaped the hand of iron innovation. Henceforward, by law, Roman letters

must be used in printing instead of the old Arabic characters which were so picturesque—and so hard to learn.

Pierre Loti would have wept bitterly over all these disturbances of the customs of ages; and he would not weep alone. But on the whole most of us practical modern people are likely to decide that in the long run Mustapha Kemal's era will prove to have been a blessing to Turkey, even though some may consider it a blessing in disguise.

One thing, at any rate, is certain: Henceforward Turkey will be an easier country to visit. Old habits which were constant stumbling-blocks to the traveler are disappearing one by one.

And much of the strangeness, the mystic beauty of the land (for those who have eyes to see it), will long remain. Turkey, in the full light of the twentieth century, casts a spell which is quite different from the influence exerted by any other country on the globe. Even Mustapha Kemal cannot change everything in a day.



MODERN BUILDING IN PROGRESS AT ANGORA.

(Times Wide World Photos.)



CONSTANTINOPLE FROM THE AIR.

(Times Wide World Photos.)

WITH a view to the convenience of travelers Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe trotters.

The articles which Mid-Week Pictorial is publishing will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler and of how the former may

be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



THE MOSQUE OF ST. SOPHIA, CONSTANTINOPLE.

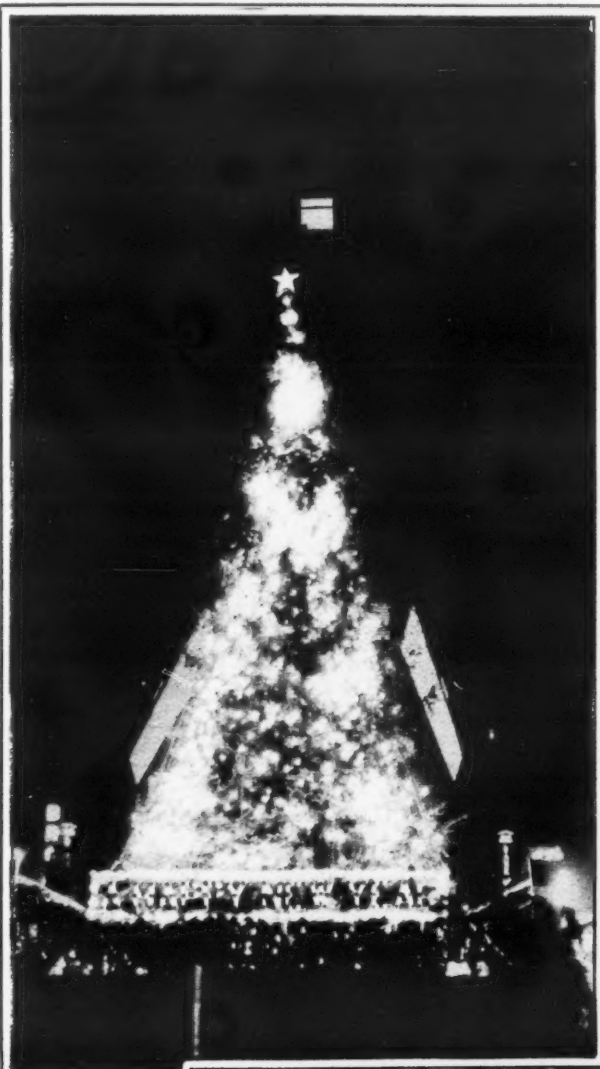
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Who Make
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of the Senate
and House
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(Times Wide
World Photos.)



GOVERNOR-ELECT ROOSEVELT AT A CHRISTMAS PARTY: IT WAS GIVEN FOR
THE CHILDREN

Who Are Patients at the Beekman Street Hospital, New York.
Left to Right: Dr. Carl Smith of the Hospital Staff, as Santa Claus; Governor-elect Franklin
D. Roosevelt, Miss Julie Berwind, Howard Cullman, Clarence D. Chamberlin and Lieut.
Governor-elect Herbert H. Lehman.
(Times Wide World Photos.)



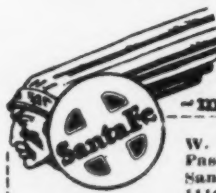
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The One and Only Fannie Brice in "My Man"



"SPRING SONG."

By Mitchell Rawson

ONE of the natural clowns of the world—one, also, of the consummate comedienne of this or any age—is Fannie Brice. The revue and vaudeville public has been fully aware of this for many years, and now Miss Brice has stepped upon the screen, and, with the assistance of the Vitaphone, which enables her to be heard as well as seen, has probably scored one of the great box office successes of the season.

"My Man" recently had its première at the Warner Theatre, New York. It is (as the reader may well have surmised) a Warner Brothers production. Fannie Brice herself was present on the opening night, and if she was not gratified by the reception of the film she must be very hard to please. The audience, to begin with, was favorably disposed toward her—a very mild way of putting it. Practically all those present had heard her sing "My Man" and "Second-Hand Rose" and "Floradora Baby" and other delectable compositions in years that have vanished forever, and as the new picture is simply built around Miss Brice and those very songs it made a sentimental appeal that was nothing less than overwhelming. Nobody



"FLORADORA BABY"

on earth can sing those songs as Fannie Brice sings them. Of the whole lot, "Second-Hand Rose" has long been the favorite of the present writer. The way in which Miss Brice handles it, the artistry with which she passes with perfect ease from utter absurdity to utter pathos, is a marvel and a revelation. But they are all great—there is no other word for the quality of these performances, and the picture comes to a close with the rendition of a brand new one, "If You Want the Rainbow You Must Have the Rain." This song will never become one of the handful of Brice classics, but it is a good song, and how she sings it! Oh, well—it's Fannie Brice.

As a picture it must be said of "My Man" that without the star and her songs, and the precious character sketch of "Mrs. Cohn at the Beach," it would be a total loss. It has a painfully carpentered plot that creaks at every turn, and it comes to an end

that is not an end at all. The heroine's boy friend, who has been lured away from her by her flashy younger sister, sits in the balcony at her great Broadway triumph and decides that he has treated her badly. He breaks with the younger sister then and there, telling her (for the information of the audience), "I'm not married to you!" and announces his intention of going backstage to see Fannie and obtain her forgiveness. Whether he obtained it or not we haven't the slightest idea; it is rather probable that he did, for he was "her man"; but the last we see and hear is Fannie on the stage, singing about the rainbow and its necessary rain. With a jerk the film is over.

However, that doesn't matter. All that matters is Fannie Brice repeating the songs and stunts of yesteryear. She alone—as usual—is quite capable of providing a full and overflowing evening's entertainment. The rest

of the cast, quite capable and well selected as they are, are almost inevitably marionettes. One says almost inevitably, because in "The Singing Fool" little Davy Lee, aged 3, declined to accept the inevitable and proceeded to walk away with a good-sized minority of the honors, Al Jolson retaining practically all the rest.

"My Man" is not likely to equal the really sensational triumph of "The Singing Fool" for a number of reasons, of which the chief is that even Miss Brice is not so sweepingly exuberant and infectious a personality as is Mr. Jolson. Also the plot of "My Man" is unnecessarily weak; also the cast is lacking in such a subordinate as the aforesaid infant, Davy Lee.

But "My Man" is great stuff because Fannie Brice is great stuff; and it is another high achievement for the Vitaphone.

Whether Miss Brice plans further movie appearances we don't know. It is rather to be hoped that this one film will be allowed to stand alone, for it holds the cream of her contribution to the amusement of the American public. And, in its way, it is a gorgeous contribution.



A DOMESTIC CLASH: EDNA MURPHY AND FANNIE BRICE, as Edna and Fannie Brand, Two Sisters Who Come to the Parting of the Ways.



GUINN WILLIAMS AND FANNIE BRICE in One of the Scenes of "My Man."



FANNIE BRICE TELLS ABOUT "MRS. COHN AT THE BEACH."



AT THE SEASIDE: FANNIE BRICE AND GUINN WILLIAMS as the Future Broadway Star and "Her Man," Guinn Williams.

"Unaccustomed as I am—

"I...er, er...a...don't know just what to say on the subject."

"I wasn't expecting to be called on to speak."

"Mr. Bell can tell you more about the idea than I can."

"Er...that is not very clear, but that's the best I can do."



...Yet 4 Weeks Later He Swept Them Off Their Feet!

IN a daze he slumped to his seat. Failure... when a good impression before these men meant so much. Over the coffee next morning, his wife noticed his gloomy, preoccupied air.

"What's the trouble, dear?"

"Oh...nothing. I just fumbled my big chance last night, that's all!"

"John! You don't mean that your big idea didn't go over!"

"I don't think so. But, Great Scott, I didn't know they were going to let me do the explaining. I outlined it to Bell—he's the public speaker of our company! I thought he was going to do the talking!"

"But, dear, that was so foolish. It was your idea—why let Bell take all the credit? They'll never recognize your ability if you sit back all the time. You really ought to learn how to speak in public!"

"Well, I'm too old to go to school now. And, besides, I haven't got the time!"

"Say, I've got the answer to that. Where's that magazine?...Here—read this. Here's an internationally known institute that offers a home study course in effective speaking. They offer a free book entitled *How to Work Wonders With Words*, which tells how any man can develop his natural speaking ability. Why not send for it?"

He did. And a few minutes' reading of this amazing book changed the entire course of John Harkness' business career. It showed him how a simple and easy method, in 20 minutes a day would train him to dominate one man or thousands—convince one man or many—how to talk at business meetings, lodges, banquets and social affairs. It banished all the mystery and

magic of effective speaking and revealed the natural Laws of Conversation that distinguish the powerful speaker from the man who never knows what to say.

Four weeks sped by quickly. His associates were mystified by the change in his attitude. He began for the first time to voice his opinions at business conferences. Fortunately, the opportunity to resubmit his plan occurred a few weeks later. But this time he was ready. "Go ahead with the plan," said the president, when Harkness had finished his talk. "I get your idea—much more clearly now. And I'm creating a new place for you—there's room at the top in our organization for men who know how to talk."

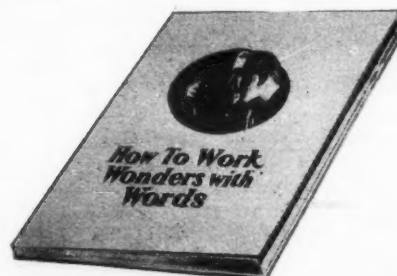
And his newly developed talent has created other advantages for him. He is a sought-after speaker for civic banquets and lodge affairs. Social leaders compete for his attendance at dinners because he is such an interesting talker. And he lays all the credit for his success to his wife's suggestion—and to the facts contained in this free book—*How to Work Wonders With Words*!

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